

Abstraction of Place

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Tools

- Selection of some of your favorite photographs. You can work from one photograph or a series of photographs. Images with good color, pattern and repetition, and nice composition are all good, but what is most important is that you bring photos that you love and have meaning for you.
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam
- Traditional 1/4" foot (without the seam guide attached)
- Rotary cutter with a sharp new blade (60mm if you have one).
- Rotary rulers (bring your favorites I like the 4" x 14" 6" x 12" and having a longer and bigger ruler like the 6" x 24" is also a good idea.)
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures

Fabric

Please bring a small box, suitcase, or plastic tub of fabric you love. Yard, 1/2 yard, and fat quarters are best, but scraps are good too. We will be discussing how to use color and print in this class. If this is hard for you to do, then bring approximately six different fabrics (prints and solids) for the following colors: pink, red, orange, yellow, green, teal, blue, purple, grey, and brown as well as plain black and white and black and white prints if you have them. Another approach would be to use your photographs as inspiration for the palette you bring to class. The most important thing is to bring what you have (don't go out and buy a bunch of new fabrics) and DON'T worry about picking the perfect fabrics! If you have questions, please email me.

Notes on Abstraction of Place

In this class, we will be exploring a variety of ways to use photographs as inspiration of our own original work. We will be also studying color, composition, and improvisational piecing.