

FINE LINE PIECING:

You'll explore different kinds of very thin lines (straight, curved, swoopy, etc.) and how to sew them. Experiment with using lines to "draw" shapes and designs, using lines to fracture the surface, and juxtaposing different densities of lines. After you find your favorite style of line work you'll make an original composition. Studio sessions will also involve group discussion and critiques.

Supply list

Sewing machine and extra needles, straight stitching foot, extra bobbins

Assorted medium-value thread colors for piecing

Scissors, seam ripper, rotary cutter, plastic ruler, 6" or 12" plastic squares

Rotary cutting mat (as large as you own)

Pins

[Optional: Iron, small ironing surface or bath towel]

Extension cord or power outlet strip

Large piece of batting to cover design wall (approx. 90" wide x 72" tall)

Fabric:

Four one-yard pieces of solid colors for backgrounds; any colors EXCEPT very light values. Either commercial cottons or hand-dyes are appropriate.

Three one-yard pieces of light- or medium-light-value commercial solids for pieced lines (no dark colors please). Choose a lightweight fabric without much body (Kona cottons tend to be too beefy for very fine line piecing; pimatex tends to be too stiff and inflexible).