

Into the Woods Supply list

The fun of this quilt is the multi-layered technique process of wonky cuts made famous by Gwen Marston and Freddy Moran in Collaborative quilting as well as a quilt as you go method, raw edge applique and, well, just a bit of imagination. Funky hats and lively outfits are the required dress code for the day for this trip into the woods...

FABRIC TIPS:

Dolls: Here is a chance to use all the special scraps of your favourite fabric to dress the dolls. Use as much detail or hardly any to make their clothes and hats. The girl figures are each dressed in colorful dresses with funky hats. Each one is an individual character perhaps even from different countries. They stand linked in spirit alone in the woods under the leafy tree tops filled with birds and flowers.

Trees: If it reminds you of the texture of bark you can use it. I used florals and animal prints but plaids, checks, spots...anything will do it if makes you think of a tree trunk.

Leaves: These are raw edge appliqued onto the finished top with the butterfly and bird motifs. Search your stash for special treats that take the mind on a path of discovery and fun!!!

Base: The ground is an aboriginal print but the effect is that of fallen leaves on the forest floor. Use your imagination... that is what life is all about!

Mixing Quilt Elements - the pattern is in the book

Applique Pins

Vliesofix or any fabric adhesive

1. 25m pale green floral fabric

20cm of 4 tree trunk fabrics

50cm of bird print fabric

50cm of leafy fabric

Miscellaneous scraps of motif fabric that can be cut to hang in the trees

15cm x 15cm scraps of 5 dress fabrics

Scraps for hats and some trim

25cm skin fabric

15cm earth fabric for the bottom

30cm binding

1.2m backing fabric

1.2m iron on wadding

General Sewing Supplies: mat, straight rulers, rotary cutter, pins, cotton, sewing machine