

Machine Quilting on the Home Machine:

Basics and Beyond with Sue Nickels

3 day workshop- all levels

Description:

Learn to machine quilt successfully on the home sewing machine in this informative 3 day workshop. Learn the skills needed to have the confidence to quilt your quilt tops! Begin with an in depth discussion on the supplies used- including attachments, threads and notions. Working on practice pieces, start with straight lines using a walking foot or built in walking foot. Then move on to free motion quilting basics and then specifics of no mark designs (Fillers) as well as marked designs (which will include feathers). Next, learn Sue's easy methods to draw your own quilting designs (cables, feathers, etc.) Finish with work on a *small project. Learn how to mark, baste and work on the actual project. Ruler work will be demonstrated.

*Students will choose their project from their own original design, Sue's whole cloth feather designs or a simple stencil design.

There is a required kit that will include pre-printed squares for practicing basics, feathers and one marking pencil.

Kit Fee: \$15.00

Supply List:

Sewing Machine (bring instruction manual, extension bar or table and all accessories)

Don't forget foot pedal and power cord!

Walking Foot

Darning Foot- a must for free motion quilting

(Sue prefers an open toe darning foot- #24 for Bernina)

Straight stitch throat plate (optional, bring if you have)

75-100 safety pins- size 1 (I use size 1)

Sewing machine needles- 80/12 & 70/10 sharp (Schmetz brand called Microtex Sharp)

Rubber Gloves- good quality kitchen dishwashing gloves

(Playtex or Mr.Clean are good brands) one size smaller than you wear for dishwashing (I use the fingertips for control in free motion quilting) **OR** GrabeRoo's brand gloves.

Basic sewing supplies- scissors or snips

Masking tape

Optional- small cushion for extra height, extra light, Kwik Klip.

Fabric

Practice:

Ten 12" squares muslin

Eight 12" squares cotton, cotton blend or wool batting

Small Quilt Project:

18" square light solid

22" square print to match solid top

22" square cotton or cotton blend batting

Thread

One spool off white and one spool of a slightly contrasting color such as gold, gray or tan.

Two spools of a matching color thread for small quilt project.

I like cotton thread and recommend these brands and weights-

Superior Masterpiece 50/3, Aurifil 50/2, Mettler 50/3 and

Mettler 60/2. Bring a few different choices in weights and

colors for practice. 100 weight silk can also be used for

feathers- Superior Kimono silk and YLI silk are good choices.

Sue's book "Fabulous Feathers and Fillers: Design and Machine Quilting Techniques" covers the details used to create beautiful feathers- not required.

Any questions: email Sue at nickquilt@aol.com