

## POSITIVELY LINE AND SHAPE

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If your quilts need that extra lift to add sophistication and elegance, this is the class for you! Give your quilts new **energy** and **strength** by focusing on the **shape** and **line** that are so vital to the **design** of a successful quilt.

**In this class you will make a quilt top using appliquéd or fused shapes with added linear detail worked by machine or hand or both.**

You will have the opportunity to discover the huge variety of shapes and silhouettes from geometric to organic, and how to make a strong design by varying the **scale** and **space** around your shapes. As well as accentuating **positive and negative** you will discover how to change your designs and see the magic that **overlap, repetition** and **pattern** can bring.

Along with the excitement of experimenting with shape, you will then enrich your work with **line**. See what you can do with **outlines** and **added detail**. You can appliquéd, fuse and stitch defined edges, subtle edges, fuzzy edges, flowing, or geometric lines, adding enormous sophistication, interest and excitement to your work. You will never be satisfied with boring quilts again!

### Supply List:

Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one. Extension cord with appropriate adapter / multiplug

Normal feet for your machine. **Optional** : embroidery or other specialized feet.

Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric

**Optional:** specialized needles e.g. metallica, embroidery, etc

Thread: neutral sewing thread of your choice. **Optional:** specialist threads eg, metallic, embroidery or heavy thread.

Hand sewing needles: a variety for thick and thin thread, Pins

Embroidery threads for hand sewing, stranded and/or perle threads.

Rotary cutter with sharp blade, cutting mat, plastic rulers of your choice

small sharp scissors for hand work.

Notebook/Journal with your choice of writing materials, Glue stick

Tracing paper, appliquéd paper, fusible and stabilizer of your choice,

Books or pictures as discussed below

**FABRICS:** First choose a color palette, then pick a variety of fabrics in colors of your choice in hand-dyed and commercial fabrics, solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights, mediums and darks.

Include neutrals, related colors and contrasts. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks, sheers or velvets that might add subtle differences and enhance your designs.

**Remember the greater the choice you have, the more exciting the possibilities for your work!**

**PREPARATION:**

In this class we will be looking at **shapes and lines**, so spend time looking around you! See where you find shapes and lines. Look at natural shapes (leaves, stones, birds, animals etc, constructions, furniture, anything with interesting shapes and lines) and geometric or symbolic shapes ( circles, squares, triangles, even kisses!) Collect images and designs from books, cards and magazines that please you, and bring these to class.

**Become obsessed with shapes and lines**