

**Cynthia Corbin**  
Textile Artist, Quiltmaker  
Email: [cyncorb@comcast.net](mailto:cyncorb@comcast.net)  
[www.cynthiacorbin.com](http://www.cynthiacorbin.com)

24312 107th Drive S.E.  
Woodinville, Washington 98077  
(360) 863-6559

## CLASS SUPPLY LIST

### Preparation For: Independent Studio (5 days)

**Come prepared to work on one of the following.**

1. An idea or direction to explore.
2. A plan (roughed in or detailed) for a new work or series of preliminary studies for that work.
3. A work or series already well in progress.

**Bring any materials, tools, and resources you need to work well on your project—  
including pictures, supplemental materials, sketches etc.**

#### Include the basics:

Sewing Machine, power strip,

**Sewing Kit—whatever YOU need to sew (and/or fuse) to work well and comfortably**

4' x8' piece of Fleece, flannel, or batting to pin to design surface

Masking tape

Large cutting mat—size 23"x17" is recommended

Rotary Cutter

Cutting Rulers: straight edge, recommended size: 24"x 6"

Large square, recommended size: 12"-15"

Fabric and Paper Scissors

Sketch Pad, size: 9" x 11"

Sharpie Pens

Pencil for sketching

Pen for taking notes (don't worry, they'll be brief)

Note pad

(optional) "Chalk type" pencils or markers

(optional) Pad of Tracing paper, size: 9" x 11"

(optional) Glue stick or the like

Collect and bring to class pictures of art work, landscapes, images that you like.

- Use magazines, postcards, notecards, calendars, photos etc.
- Include intriguing color combinations (from advertisements, for example)

**FABRIC—Make sure that what you bring for your project includes some of the following:**

**Fabrics you like to work with or want to explore**

- Include some solids, mottled, hand dyes, "solid-ish" fabrics
- Fat quarters to 1 yard pieces
- Good range of colors
- Range of values dark to light (some very light, some very dark; include some solid black)

**Give yourself lots of choices!**