

Elizabeth Busch Workshop QBL 2017

WORKSHOP: MASTER CLASS: REINVENTING

Length: 5 days

Sewing Machine: Yes

Level: All...it would be a plus if you have taken either a Textile Paint workshop with me or you have worked with Textile Paints on your own

Must Have: An existing Top or Finished Quilt you are ready to cut up and "REINVENT!"

DESCRIPTION:

Are you a risk taker? Have you a quilt top or whole quilt that is not 'quite right' but seems to have a spark of hope within its surface? Are you ready to do some 'major surgery' to revive this piece with such potential? Then this is the workshop for you! Bring those tops or even finished quilts to this workshop and get ready to boldly liberate them!

Participants will cut up, paint on, draw on, add to and transform these older works into dazzling new works! We will experiment with the various processes I use in my work, including using chalk pastels and painting with Textile Paints to create "links" for the cut up work. You may add new batting to the "links," finish off the backs and be well on the way to having one or several new pieces from one that didn't work! It is VERY exciting to cut up that old work and see the transformation: in self as well as in the quilt! I will bring one of my own 'needs help' pieces on which to do some major 'surgery,' and walk you through the whole process!

PARTICIPANTS SHOULD BRING:

__ (your work) quilt top or quilted quilt you are ready and willing to cut up and reinvent
__ 5 8.5"x11" **excellent photo copy images of the overall quilt you plan to cut up**(all 5 images will be the same. Please have these printed at Staples or similar place as home printers just don't create the color that the professional's printers do.

__ notebook or sketchbook for class notes

__ SOFT chalk pastels(not oil pastels!)...Alphacolor is an inexpensive brand

__ old file folders or heavy paper/things to cut up, and act as stencils

__ misc. prints or solid fabric, whites and blacks to act as 'links'

__ brushes, plastic palette knives for painting

__ spray bottle for water, foam picnic plates for paint palettes

__ a small bucket and quart sized yogurt containers for water, sponge

__ push pins,T-pins, quilting pins, sewing notions, scissors, Olfa cutter and mat

__ roll of duct tape a must...3M the best; misc. sizes of masking tape;

__ WHITE contact paper

__ old clothes, apron to protect your clothes while painting

__ batting and backing fabric(optional to see how to connect old/new...if work is smallish, you may want to finish the quilt(s), but this is optional

__ roll WHITE(NOT PRINTED ON) paper towels(for editing and clean up)

__ sewing machine, sewing notions, Olfa mat, ruler and rotary cutter

__ 3 yard roll of Fredrix unsized 7 oz **unprimed** cotton canvas available at Dick Blick.com or Nasco.com

CLASSROOM SET UP

2 large formica topped tables for me; 1 per student

2 one inch thick white styrofoam wall boards for me, 1 for each student, sink, plastic sheeting to dry work on floor.

MATERIALS FEE: \$75-80 per student for Textile Paints and miscellaneous materials