

Surface Textures with Thread Work

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Nancy M. Bales

Supply List

Sewing machine in excellent working condition with the capability of dropping the feed dogs or covering the feed dogs to allow for free motion work.

A regular bobbin case that can be adjusted for heavier threads: I use an extra bobbin case with a looser tension. (Used for heavier threads in the bobbin)

A wooden sewing machine embroidery hoop about 6-8 inches across. I wrap the inner hoop with cotton twill tape for a better grip. I can show you how to do this in class. (This hoop is especially made for a sewing machine and is not the same as a hand held hoop. The hand held hoop where you squeeze the inner hoop may work since it is fairly tight and thin enough to slide under the foot.) If the hoop is too large across, it will get in the way. If too small, you have to shift the hoop too much.

Rotary cutting supplies

A small screw driver may be needed to tighten the wooden hoop.

Small scissors to snip threads

Ultra fine sharpie (Any color will do. I use black.)

Surge Protector and extension cord

Feet

A darning type foot for free motion.

A braiding foot (if you have one) that allows for couching. Mine has a channel on the bottom to ride over the cords or yarn and a hole on the top for feeding the yarns. You can also use an open embroidery foot.

An open toe embroidery foot (allows you to see stitching)

Needles

Microtex Sharp size 12

Embroidery size 11 or 12 and 14

Top Stitch 12 and 14

Twin needles size 2.0 mm

Threads (I will bring some for you to use if you don't have some of these.)

Bring a variety of rayon and polyester threads 40 weight with which to experiment. Bring several colors that you like. You may also like to experiment with 30 weight thread which is a little thicker.

We will also be experimenting with some thicker threads such as ribbon floss, Décor or Glamour by Maderia. (Bring them if you already have them-I'll bring some for you to use.)

A metallic thread (any color) for experimenting
A small amount of scrap novelty yarns for couching
Bobbin thread (This is a thinner thread, 60 wt. Just need a neutral color.)

Stabilizers

½ yard of a wash away stabilizer such as Sulky Super Solvy or regular Solvy that can be used in several layers for strength.
½ yard of a Woven Fusible
½ yard of a tear away type of stabilizer such as Sulky Tear Easy
We will be experimenting with the different stabilizers so you only need small amounts. Sulky, Oklahoma Embroidery (OESD)

Fabrics

1/2 yard of cotton organdy or several pieces that will fit in your hoop (I have some if you need it.)
1 yard of good muslin or a light colored solid for experimenting with the different types of threads
Batting scraps for experimenting with different threads and quilting

Bring a simple drawing (that will fit in your hoop) of an object that you would like to use in thread painting such as a flower, a butterfly, a tree, etc. Keep it simple! You might also like to experiment with thread painting on a piece of commercial cloth that has a print of flowers or leaves for example. Bring one if you want to try this.