

Holographic Memories and Thermal Facts

As seen in Quilting Arts magazine and the new Quilting Arts TV Show!
Capture your loved ones or favorite subjects in life like imagery, with my innovative digital fiber technique. with Thermal Fax screen-printing highlights! Easy and so exciting!

Create your own painted fabrics for the frame and highlight with your personal thermal fax silkscreens. We will create a 5x7" picture on 12x14" bars and learn how to mount your new work of art. This unique presentation will amaze your friends and is so much fun to create!

Some *pre-workshop* image preparation.

Supply List

Please note- the sizes in my Quilting Arts Magazine article are different from what we will do in workshop. Please read carefully.

We will create a 5x7 picture, sewn into 6-inch borders, and mounted on 12x14 bars. ALL photographs need to be emailed to me 1 month before workshop! If I don't receive your files, I will select a sample for your use.

Preparing Your Digital Pictures FOR THERMAL FAX Silk-screens

Photo silk screens are included in the materials fee.

Option #1:

Digitally copy and paste 4 photos onto a letter-sized page file in Photoshop or a Word Doc. The photos should be about 4x5" or one a quarter of a letter-size paper with about ½" border as well.

The image should be high contrast black and white. (No *gray* tones!)

Option #2:

Print and manually paste your images so there are four on one page. Remember to leave a border of ½" around each picture. Scan your copy, upload on your computer and email the file to me.

Option #3:

Print and paste your images together manually on an inkjet size paper. Remember to leave a border around your pictures. Take to a copy center; get a toner-based copy and snail mail me- W Redmond PO Box 535, Strafford NH 03884.

Files need to be received one month before workshop

Email to wenedmond@yahoo.com with Thermal Fax Images in subject line!

Notes on process below can be seen on my blog:

<http://fiberartgoddess.blogspot.com/2011/10/creating-thermal-fax-using-photoshop.html>

and

<http://fiberartgoddess.blogspot.com/2010/08/little-big-thermal-fax-process.html>

For Holographic imagery

Digital Pictures- Select 2 photographs to create your Holographic Imagery. Select a photograph that has strong, simple lines. Small facial features and other details will not be discernible. Larger motifs work best.

Crop and size to 5x7" and save as a ".jpg" with at least a 180 DPI resolution. (Don't worry if you can't size it. I can do that. Sizing can be also be demonstrated.) I will select one to print for the workshop based on my experience with this technique. Email to wrenredmond@yahoo.com Email two images to me one month before the workshops *with* Holographic Memories and More in subject line!

Each image will be printed to 5x7 on Digital Ready Organza and Ink Jet Transfer Paper. This is included in the materials fee.

Kits are \$35.00. This is also the materials fee.

I have found this kit introduces you to the equipment needed to complete this project in the most satisfactory way.

Includes

Fabric Paints & Screen inks

4 small Thermal Fax Screens

Pre-printed images on Digital organza and Ink Jet Transfer Paper

4 Artist or stretcher bars 2 at 12" and 2 at 14"

reference link- <http://www.dickblick.com/products/best-medium-duty-stretcher-bars/#photos>

Medium Weight Poly/ rayon Cut Away Stabilizer, about 15x17

reference link- <http://www.htc-retail.com/product-info.php?pid46.html>

Bracket Hangers & wire

THE REST OF THE SUPPLIES

Solid colored or simply variegated medium weight washed fabrics, denser weave cotton, etc. for the 'frame'. Chose something that highlights or contracts your photo, however, these can be printed in workshop and used for the 'frame' for your holographic photo.

Pre-cut your cloth between 18x20 and 20x24. You can also choose to bring a 6-7 wide x 45 long skinny fabric lengths- having several pieces of fabrics allows for auditions of your newly screened fabric!

Bring additional fabrics, T-shirts, clothing or totes to screen your thermal fax imagery onto!

A piece of 10x15 or larger foam board, cardboard or any lightweight stiff surface
Inexpensive acrylic felt, firm batting or similar material to fit around foam board
Firm cloth like canvas or duck, also to fit.

Duck Tape

1 or 2 sheets of 4ml plastic painters plastic tarp to cover work surfaces

I use 4ml plastic painters plastic tarp.

Scissors

Rotary cutter, transparent 24" Ruler and Gridded Cutting Mat

Glue (I recommend Sobo) and small brush to use with glue.

<http://www.dickblick.com/products/delta-sobo-craft-and-fabric-glue/>

Padded ironing surface and iron- ability to shut off steam. These can be shared.

Sewing Machine, (you could share with someone. There is a maximum of 4 seams)

Small hammer (like those used for scrap booking, can be shared. I found mine at Michaels.

Medium-duty stapler/staple gun, not Heavy duty! (Larger than regular stapler- shoots *10mm or 3/8" size- sold as JT21* at Home Depot)

Lots of staples and staple remover

TINY Phillips screwdriver (slightly bigger than eyeglass size)

Small Awl

Pen or Permanent marker

Small rectangular sponge

Apron or wear clothes you don't care about

Small bucket to soak screens, & tools

Paper towels or scraps of fabric to wipe off paint

Write your name on your tools and supplies.

Small recycled plastic card or small squeegee

Newsprint- just a page or 2

Optional

Hair Dryer

Paper towels or baby wipes.

Old towel to blot and dry screens for reuse.

Apron (or plan on wearing clothes you don't care about)

Hand wipes

Optional Text: book by Wen- "Digital Fiber- Combine Photos & Fabric! Create your Own Mixed Media Masterpiece"

Write your name on your tools and supplies.