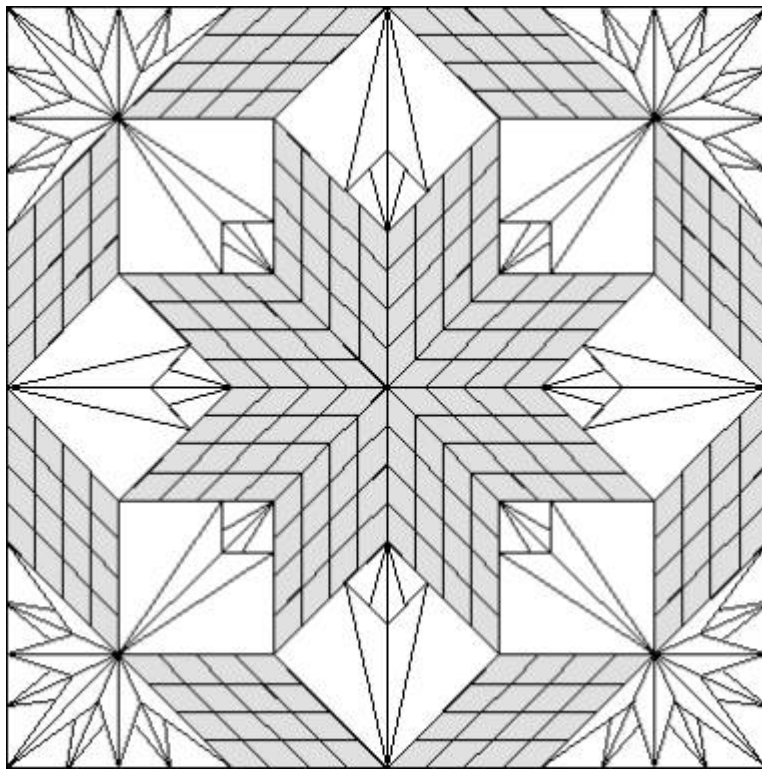


**Jan P. Krentz**

**Class # 9: Summer Salsa Lone Star Quilt class**



Intermediate level quilting skills required: Rotary cutting, accurate  $\frac{1}{4}$ " piecing, paper foundation piecing. Advanced preparation for class is required & all supplies are necessary (I promise you will use them.)



Glue fabrics in the design paste-up, and pre-cut strips for central star before class.

Strip size:  $2\frac{1}{4}$ "

Finished center star size (tip to tip): approx.  $33\frac{1}{2}$ "

Finished quilt size: approx. 46" x 46"

## **Supplies & Tools:**

- Class Text: *Lone Star Quilts & Beyond* by Jan Krentz
- Sewing machine w/ bobbins, electrical cords & foot pedal
- Quarter-inch sewing machine foot
- Walking foot, standard machine feet
- Assortment of machine needles-sharp, one ballpoint, sizes 70 or 80 (10 or 12)
- Extra-fine .5 shaft glass-headed pins (important for precision piecing and blocking-treat yourself to a brand new package!)
- Thread-medium value to coordinate with project
- Seam ripper + thread snips
- Stiletto or substitute (bamboo skewer, seam ripper, trolley needle, awl, hat pin, etc)
- Rotary cutter with new blade
- 18" x 24" or larger cutting mat
- 6" x 24" ruler
- 12" x 12" or larger quilter's square ruler
- 3" x 18" ruler
- Spray starch or fabric finish (if fabrics are pre-washed or limp)
- Pump spray bottle (fill w/ water in class)
- Glue stick or Roxanne's glue baste-it (stick fabric swatches to fabric sheet and /or mockup)
- 3-ring notebook, blank paper, pen
- Paper scissors
- Extra-fine Sharpie permanent marker
- Colored pencils, pencil sharpener (for marking fabrics w/ 1/4" seam lines-just a few colors needed)
- Transparent (clear) adhesive tape (NOT frosted "magic" tape)
- 2 mirror tiles OR Jan's Quilter's Design Mirrors
- Small paper bag for trash
- 2-3 zip-lock bags (large) for small pieces
- Fat quarter (18" x 22" approx.) 100% light colored cotton fabric-muslin or other fabric ok for blocking cloth. Pre-wash or moisten & press with hot iron to pre-shrink.
- 10-11" squares freezer paper
- Blue Painter's Masking tape (to adhere design surface to the wall) OR Command hooks and binder clips
- Electrical "power strip" & heavy duty extension cord
- Fabrics, precut into strips as recommended on fabric list. Bring all excess (uncut) fabric with you.

## **Optional equipment:**

- Safety pins (to secure fabrics to design wall surface for safe transport home)
- Fussy Cutter Diamond rulers (can purchase from Jan in class)
- 1-2 yds. Lightweight fusible interfacing (only if planning to use loosely woven or specialty fabric in the pieced diamonds or foundation-pieced sections)
- PVC pipe (table extenders to save you back!)
- Camera (film or digital)
- Quick Quarter ruler (blue with slots)

**Fabric Requirements:**

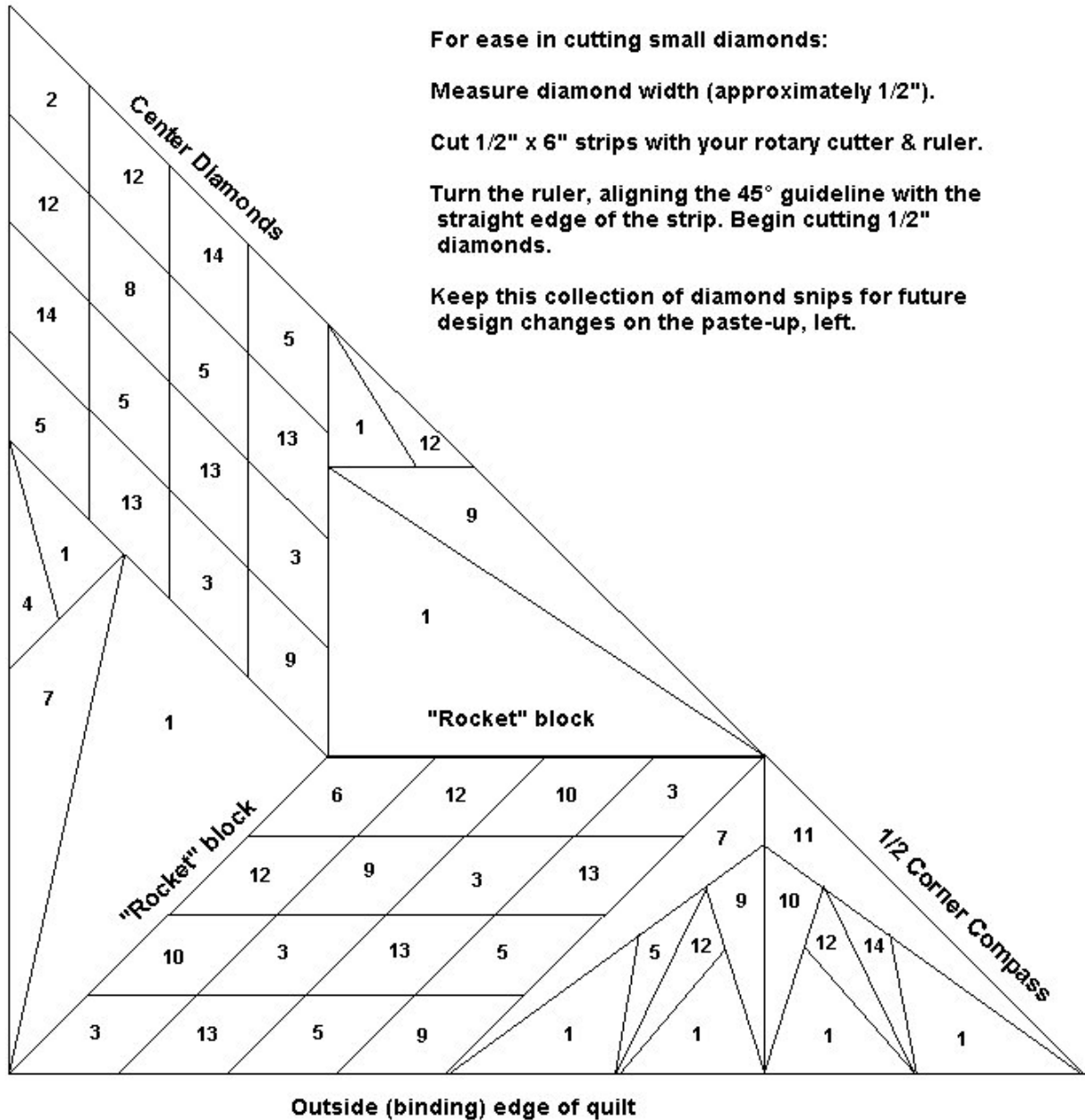
Summer Salsa's color families are warm tones of red-oranges, golds, lime greens, teals, purple & black. You may substitute a different group of fabrics in the same amounts, and create a totally new theme with your quilt!

FABRIC	PASTE SWATCHES HERE	AMOUNT TO BUY	
1 Black – solid		1 – 1-1/2 yd	do not cut until instructed
2 Black with colored stripe	(You may wait until class to cut this fabric)	1/4 yard	1 – 2 1/4" strip OR 8 fussy- cut diamonds
3 Bold, med/dark batik or print		1/2 yard	6 – 2 1/4" strips
4 Lime – bright		1/4 yard	(used in the rocket blocks)
5 Lime – medium		1/2–5/8 yd	6 – 2 1/4" strips (also used for compass corners)
6 Lime – med/dark		1/4 yard	1 – 2 1/4" strip
7 Gold – medium		1/4 yard	(used in the rocket blocks and compass corners)
8 Orange – bright (accent)		1/4 yard	1 – 2 1/4" strip
9 Orange – medium		1/2 yard	3 – 2 1/4" strips (rocket blocks / compass corners)
10 Rusty red/orange – medium		1/2 yard	2 – 2 1/4" strips (also used in rocket blocks/compass corners)
11 Rusty red/orange – dark		1/4 yard	(used in the rocket blocks / compass corners)
12 Teal (blue/green)		1/2 yard	4 – 2 1/4" strips (used in rocket blocks/compass corners)
13 Blue – dark		3/4 yard	6 – 2 1/4" strips
14 Purple – dark		1/2 yard	2 – 2 1/4" strips (used in the compass corners)

\*YARDAGE is ESTIMATED – generous to allow for shrinkage, trimming & design changes

## Summer Salsa Design Paste-up Sheet

Bring this completed paste-up sheet to class. You will use it through the entire quilt construction process. You will have ONE STRIP for EACH DIAMOND on the paste-up. There may be multiple strips of some fabrics; for instance- fabric 5 requires 6 strips (because it appears in 6 different diamonds)



### Supply Fee: \$0

*Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.*