

Supply List: Ask “What If”: Building Pathways to Creative Work

Terry Jarrard-Diamond

Sewing Machine in good working order
¼” foot, free-motion foot, Zig-Zag foot
Extra needles for machine
Large Cutting mat
2 rotary cutters, one for fabric, one for paper – Extra blades
Lg. box of ball head pins
Hand sewing needles, easy thread needle
Assorted thread for piecing and for zig-zag stitching
Sewing scissors and exacto knife
Glue Stick
Color Wheel
3 Manila Folders
Swing-arm lamp if you need extra light
Multiple outlet power strip and extension cords
Small spray bottle to assist with ironing
4’ x 8’ batting or flannel (white) to cover design wall if you like
1 square ruler, 1-24” long ruler, 1-6” long ruler
1 package 12” x 12” card stock in black AND 1 in white (this paper can often be found at Wal-Mart or Hobby Lobby-it is not construction paper)
1-18” x 24” pad of newsprint paper – These pads often have up to 125 sheets per pad so you will be able to share among one or two members of the class –if you are flying, it can be rolled.
Sketchbook, Writing pen, Soft Lead Pencils, large erasure
Digital camera

FABRIC: ALL FABRIC SHOULD BE COTTON

2 yards muslin
3 yards white fabric
3 yards black fabric
1 yard cuts of All Colors - You will need a broad range of colors and a range of values in each color. You will want cool and warm colors. Hand dyed fabrics are excellent but should not be textured. If you have some half yards bring them as well. You will need to have choices.