

EXPRESSIVE FIBER: Master Class

Jeannette DeNicolis Meyer
www.jdmeyer.com

Self-directed students come to this class with work in progress or ideas for new directions. Class time will be divided between studio work, one-on-one consultations, all-class critiques and brainstorming. Interested students will write artist statements and address other professional concerns. In addition we will look at artwork from a variety of sources to inspire us and to provoke dialogue.

Supply List

Our classroom will be your studio for the 5 days we're together. As intermediate and advanced level artists, it would be redundant for me to provide you with an item by item list of tools and fabric you'll need to do your work.

In addition to your usual work supplies and fabric selection, please pack:

- Slides of 5 of your works; include 1-3 details of each of the 5 pieces (I'm not sure if QBL has facilities to show digital images)
- Your current art statement
- Books, images of your artistic sources and inspirations

Most importantly, read over this general list of what to pack. Each item suggests a place to begin the new work(s) you will address in class. Bring one (or two) of the following, along with the fabric, thread, and other supplies you will need to work on them:

- Some works in progress you wish to continue
- If you're on the verge of starting new work, bring your sketchbook with your preliminary drawings and some small studies you expect to lead to new directions in your work
- If you're in the middle of a series, bring a piece you're working on you wish to continue or the last one in the series to serve as a springboard for the next
- If you've just finished a series, bring an example from your most recent series, and ideas for the next one

Most importantly, bring your talents and experience, an open mind, a sense of inquiry and a sense of artistic curiosity.