

Jane Dunnewold

Class # 6: Complex Cloth

Supply list:

NOTE: This list may be overwhelming when you read through it the first time, but take heart. It has been revised and approved by more than 200 previous students and believe me, there isn't anything here you won't use!! I have tried to name things recognizable and proper names, but different tools are called different things in various parts of the country. Do the best you can to acquire the stuff here and don't obsess if you don't get everything exactly right. It won't affect the outcome of the week for you at all! Do pay attention to the descriptions as some students have felt they were crucial!

It may feel like a scavenger hunt, but please bring:

6 - 10 large Ziplock bags - gallon size we don't always need these, but we may, depending on the washing machine (or lack of it) situation.

rubber bands - small to medium size (at least 20).

dust mask that fits your face

string -cotton or any other type

old pantyhose or stockings - 3 - 4 legs worth. Color does not matter.

cutting mat - small is fine

craft and fabric scissors

needles and heavy upholstery or quilting thread (any color) make sure the eye fits the thread

pins and pincushion - some safety pins are useful

plate or palette for small amounts of paint

several small containers [yogurt type or baby food jars (for paint mixing)] These will be contributed to the group effort.

small food scraper (sometimes called a "spatula") to scoop paint from containers

#11 blade exacto knife (NO other) small barrel knife is easier to use than a bigger barrel version.

selection of foam & bristle brushes - 1" - 3", natural and synthetic ok. DO need 2 or 3 fine tipped bristle brushes (small) to do detail work.

1 yard nylon net or tulle - medium weight works best

1 yard fusible, nonwoven interfacing. Pellon Craft Fuse is the best choice if you can find it.

gloves and apron - preferably reusable gloves **NOT** throwaways

1 small bucket approx 1 gallon size. We may not need this but it depends entirely on the situation and better to have it than not.

pen/notebook

duct tape You will need a whole spool.

old towel for clean up. We use as few throwaways as possible, hence, no paper towels. This will be contributed to the group effort.

1 yard of muslin or an old sheet to create a padded surface for printing or to cover existing work surface

1 yard acrylic craft felt – any color

old tooth brush to clean stamps

1 roll freezer paper

OPTIONAL:

8 - 10" length (one) of PVC pipe 3 or 4 " in diameter (plastic plumber's pipe)

several small pieces of plexiglass (approx. 4" x 6")

small white garage sale type labels (make it easier to mark dark fabrics)

PLEASE READ THIS ADVICE COMPLETELY. YOU WILL BE SO MUCH HAPPIER WITH YOUR SAMPLES IF YOU ABIDE BY THESE SUGGESTIONS.

FABRIC to bring: Pieces of PFD (Prepared for dyeing) **silk, rayon and cotton.**

Total needed: 3 - 4 yards, split among the three fiber types. DO NOT buy the cloth in a fabric store instead of from a mail-order source - sizing greatly affects the dye process and you need PFD fabrics.

Very lightweight silk habotais (also known as china silks) DO NOT produce much pattern in the dyebaths. If you buy silk habotais buy a 10 or 12mm weight.

Avoid lighter silks and choose broadcloth, charmeuse, and noil.

ALSO: 1 - 2 yards dark cotton or rayon. Black silk almost never discharges because of the dye type used to dye it. Do not buy black silk. TEST FABRIC WITH A BIT OF BLEACH ON THE CORNER TO MAKE SURE IT DISCHARGES.

PREWASH ALL FABRIC - EVEN IF IT IS PFD. IT DOES MAKE A DIFFERENCE. USE A LAUNDRY DETERGENT WITHOUT PERFUMES AND BRIGHTENERS, LIKE "ALL FREE AND CLEAR".

Everyone needs the full amount of everything listed below. Sharing is optional but may shortchange you.

Erasers. 12 white plastic or gum erasers. Dick Blick carries these.

Silkscreen. 10" x 14" wooden frame silkscreen with 12xx polyester mesh. Other sizes that approximate this size are ok too. Dick Blick also carries these.

Order 1 or 2. (Students recommend ordering 2!)

1 package of gold or silver composition metal leafing. This is found in art supply stores and also on line at Dick Blick.

These purchases represent an investment, but will make your work easier, your samples more pleasing, and home studio set up and continuation much faster once the workshop has ended.

Supply Fee: TBD

Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.