

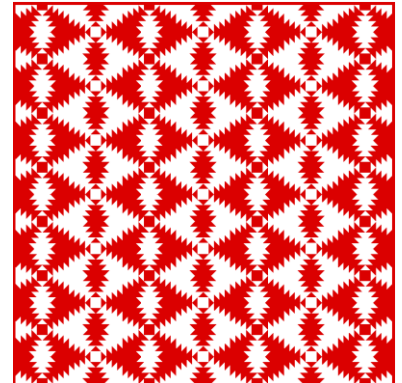
## The Make It Simpler® Two-color Pineapple Supply List (2 day workshop)

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<http://www.MakeItSimpler.com>

- 7 yards of one solid light fabric
- 7 yards of one solid dark fabric
- Medium rectangular ruler at least 9" long x 2" wide
- 10½" square ruler preferred; 12½" square ruler suitable
- Optional but handy: 4½" square and 2½" square rulers
- Roll of freezer paper at least 18" wide (not 12" wide)
- Sheet of parchment paper (unless provided by organizer)
- Spray starch (regular, not heavy)
- Scissors, pins, rotary cutter, medium size rotary mat
- Pen, paper and camera for notes; seam ripper, painter's masking tape
- Glue Stick: Either 3M Scotch Restickable *or* Collins brand
- Sewing machine set up with a new needle, thread, and if necessary, extension cord
- Iron & wide ironing surface *at least 15½" square*
- Ziploc bags or 'shoebox' to organize patches cut in class
- Lightweight fusible non-woven interfacing, ¼ yard
- Anita's 2010 rotary cutting book is optional; any necessary photocopies will be provided at cost



### Fabric

Two **solid** fabrics which contrast each other define the quilt. For the design to dominate, seams between blocks in vertical columns shouldn't be noticeable; they would be with printed fabric. Avoid thin white fabric since the contrasting fabric may shadow underneath. I prefer Robert Kaufman brand Kona Cotton solid fabric for many reasons including the consistency of its dye lots. Should you judiciously purchase fabric for only a few blocks and need more, it will usually be available; it hasn't gone out of style yet. Pineapple blocks are 10 ½ inches unfinished. The quilt will be approximately 70 x 70 inches.

### Preparation *In advance of class*

- Cut 2 light and two dark 2 ½ squares from starched fabric for block centers. Bring remaining center yardage.
- Cut or tear two light 16" squares and two dark 16" squares from laundered yardage. The squares must measure at LEAST 16" square. It doesn't matter if a side is greater than 16" but less than 16" won't work. The raw edges may be ragged. These are 'casual' squares. PRESS and STARCH these eight individual pieces flat and then press each in half and then crosswise in half again into fourths so each folded piece measures approximately 8" square.

The folded edges should be pressed as straight as possible and form a right angle. Bring yardage leftover from the 16" cuts just in case and bring the other fabrics that you are considering for the quilt so we can discuss fabric choices. Prepare only these 8 units prior to class.