

## Nancy Crow

### The Best of Strip-Piecing I & II (Beginning to Intermediate)

Students will be pinning work as it progresses onto the wall, so please bring good ball-headed pins...specifically the silk pins with ball-heads produced by Clover. Come with an open mind and no agendas, ready for growth and for risk-taking!

#### Presentation (optional)

If possible, each student should bring 10-20 slides or 3-8 actual quilts or their own laptop with a digital presentation and be prepared to make a short (3-5 minutes maximum) articulate presentation about their work and be ready to discuss and explain their goals. *Note: Please bring your own laptop if you plan to present a digital presentation.*

#### Supply List

Sewing Machine/Needles/Bobbins  
Scissors/Thread/Rulers  
24" x 36" Cutting Mat  
Extra Large Rotary Cutter and Blades  
Ball-Headed Pins (very fine and regular size)  
Sketchbook/Pens/Other Supplies You Want  
Glue to Adhere Snapshots into Sketchbook  
Digital Camera/Printer/Paper or Polaroid/Film  
Swing Arm Lamp  
4' x 8' Batting/Flannel (white) on which to pin work (optional as QBL will provide design wall)  
Iron/iron cleaner (optional as QBL will provide irons)  
Small water spray bottle for ironing  
Packing tape if shipping boxes (plus return labels)  
Multiple Outlet Power Strip/Adaptors

#### Optional Books

CROSSROADS, 2007, Breckling Press (new catalog from one of Nancy's exhibitions)  
NANCY CROW, 2006, Breckling Press (new book covering Nancy's work from 1989-2005)  
*Unfortunately, the following titles are out of print, but your local library may have them or order on Amazon.com.*  
GRADATIONS: FROM THE STUDIO OF NANCY CROW, Quilt House Publishing  
NANCY CROW: WORK IN TRANSITION, American Quilters' Society  
NANCY CROW: QUILTS AND INFLUENCES, American Quilters' Society  
NANCY CROW: IMPROVISATIONAL QUILTS, C&T Publishing

#### Fabrics

4 yards each of: -SOLID BLACK and SOLID WHITE (Pimatex by Robert Kaufman is wonderful quality)  
1 yard or more of each: -SOLID OPAQUE COLORS (wide range in light, medium, dark values so you can be free to work-commercial and /or hand-dyed reds, blues, greens, browns, teals, yellows, oranges, rust, pinks, etc.)  
-GRAPHIC (high contrast) PRINTS, STRIPES, PLAIDS, CHECKS, BATIKS, PAINTED FABRICS  
-GRAYS (wide range in light, medium, dark-6 to 9 different grays)  
-TANS (wide range in light, medium, dark)  
-OFF-WHITES...warm white, cold white, cream  
-Bring whatever suits you!!

-We will use everything listed above so do not decide to leave anything out!  
-Do not bring fat quarters. We will be cutting strips selvage to selvage.  
-Do not bring marbled fabrics.  
-Bring enough variety so you are not hamstrung!  
-Please wash and shrink all fabrics!

## NOTES REGARDING FABRIC SUPPLY LIST

Yes, the rumor is true!!! Yes, I do ask that each student bring lots of fabrics. My personal theory embraces the belief that one will be **freer** to be creative if one has many fabric choices available in class. After 20 years of teaching, I consider each class I teach to be on a graduate level and therefore I expect students to arrive prepared with all necessary supplies. In that regard, I have outlined those fabrics we will use in class. For some students, my fabric supply list will seem overwhelming in quantity and variety, while for other students, the selection they bring will never be good enough.

About solid colors—the more shades you have to work with, the more you will learn about how to work with color. Color is JOYOUS!!! Color does not cause pain!!! Take DELIGHT in color!!!

Working in color does not mean only using BOLD colors of HOT colors; working in color means learning to be versatile in all types of colors.

Overall during the class, we will use many solid colors, but still...**PLEASE BRING THE REQUESTED PRINTS**. When choosing both solid colors and prints to bring to class, be sure to bring both warm and cool tones.

**I CAUTION YOU TO NOT BRING MOSTLY MIDDLE VALUE SOLIDS** rather bring a wide variety, including:

- Light values
- Medium light values
- Medium values
- Medium dark values
- Dark values

Any color can be warm or cold.

**Warm tones**: Any colors that are mixed with yellow and which have a glow coming off the surface.

**Cool tones**: Any colors that are mixed with blue and which have a dullness and subdued nature.

Many students arrive with their own hand-dyed solids of stacks they have purchased from other dyers. By all means, bring hand-dyed if you want.

But flat solids (dyed commercially) are equally acceptable.

I usually work with flat colors or my own subtly dyed flat colors. My own palette includes approximately 500 shades.

I cannot specifically tell you to only bring ½ yard cuts of each color because we all know we will be using a least a yard of some to many colors depending on each student's color preferences. If you bring a yard of each—say 5 blues, 5 reds, 5 yellows, 5 greens, etc. but one each in light values, medium light values, medium values, medium dark values, & dark values, that would be better than not having enough. So bring 1 yard of as many colors as you can afford and shorter lengths for the rest. Remember we will be working selvage to selvage.

Additional QBL equipment fee for the use of Styrofoam design board: TBD