

**Cynthia Corbin**  
Textile Artist, Quiltmaker  
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## CLASS SUPPLY LIST

### FOR ALL CLASSES:

Sewing Machine, power strip,

Sewing Kit—whatever YOU need to sew and work well and comfortably

4' x8' piece of Fleece, flannel, or batting to pin to design surface

Masking tape

Large cutting mat—size 23"x17" is recommended

Rotary Cutter

Cutting Rulers: straight edge, size: 24"x 6"

Large square, size: 12"-15"

Fabric and Paper Scissors

"Chalk type" pencils or markers (optional—for marking sewing lines)

Pad of Tracing Paper, size: 11"x14"

Sketch Pad, size: 11"x14"

Sharp Pens

Glue stick or the like

Pencil for sketching

Pen for taking notes (don't worry, they'll be brief)

Note pad

Collect and bring to class pictures of art work, landscapes, images that you like.

- Use magazines, postcards, notecards, calendars, photos etc.
- Include intriguing color combinations (from advertisements, for example)

FABRIC:

- Fabrics you like to work with or want to explore
- Solids, mottled, hand dyes, "solid-ish" fabrics
- Fat quarters to 1 yard pieces
- Good range of colors
- Range of values dark to light (some very light, some very dark; include 1yd solid black)

### Additional Supplies For:

#### **STUDIO CLASS**

Your project, (plus the equipment/supplies you need) to work on in class

Bring the supplies listed FOR ALL CLASSES if you wish to do the daily exercises