

Jane Sassaman

Class # 29: Shape Shifting

Supply list:

Photos, books and magazines (National Geographic, Smithsonian, Art and Antiques, etc.), museum and auction catalogs of decorative and ethnic design (ceramics, textiles, glass, metal, clothing, tableware, architectural ornament, religious ornament, etc.)

- Drawing materials: Paper, pencils, tracing paper, etc.
- Sewing basics: scissors, machine, iron, threads, etc. (open-toed embroidery foot - very helpful)
- Stick glue: washable UHU is fine
- Masking tape, #11 X-acto knife,
- Fusible interfacing: white, medium weight, 6 yds. (Shirt Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Threads: basic and fancy (optional)
- Embellishments (optional)
- Digital Camera
- Extension cord, multiple-outlet strip, adaptors (if necessary)

Supply Fee: \$0

Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.