

Rayna Gillman

Class # 24: Jump-starting the Art Quilt

Supply List:

Please bring at least one or more pieces of your work or work-in-progress, or work you are 'stuck' on. We'll brainstorm, critique, and ask 'what if?'

If you took a surface design class, bring the fabric you printed.

Big box of assorted fabric hand-prints, hand-dyes, or commercial pieces & scraps – variety of darks, mediums, lights, patterns, solids: small and large scale prints -- the more varied, the better.

Sewing machine

pencil or pen, a medium colored felt marker or two - paper or notebook

ruler

fabric scissors

seam ripper

pins

rotary cutter & mat

threads

batting

1-2 glue sticks

* Several magazine pictures, photos, or other images that inspire or appeal to you.

Optional

1 yd fusible webbing if you want to fuse.

Embellishments

Supply Fee: \$5

Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.

Any questions, please e-mail me at rgillman@studio78.net