

**Rosalie Dace**

**Class # 21: Quilt Jazz: Freedom in Quilt Making African Style**

**Supply list:**

Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift (if your machine has one).

Extension cord with appropriate multiplug/adaptor

Machine needles: usually Schmetz Universal 80

Thread: usually neutral sewing thread. I prefer mercerized cotton.

12 squares of paper approximately 30cm x 30cm. This can be newsprint, newspaper, brown paper, etc.

**Optional:** tracing paper

Glue stick

Pins

Rotary cutter (with sharp blade), and mat

Fabric and paper scissors

Plastic rulers of your choice

Notebook with pens or pencils

**FABRICS**

This is the really fun part. You will need a large **variety** of solids, hand-dyes, stripes, spots, checks, large/bold prints, in a range of lights mediums and darks. You can even bring those uglies lurking at the back of your cupboard that you thought you'd never use, and have been too embarrassed to admit buying! Colors should be strong BUT could also be things like denim or other utility fabrics if you don't have any strong colors. "Pretties" and color-coded matchy-matchies are not suitable, though you could use a **small** amount of granny print. Basically you need your scrap bag!

**Supply Fee: \$0**

*Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.*