

# ART QUILT CONSTRUCTION TECHNIQUES

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If you want to use the quilt as an expressive medium but sometimes have technical trouble translating your personal vision to the finished quilt, Art Quilt Construction Techniques will give you an expanded vocabulary of skills to help you construct the quilt you imagine. Students will learn ways to add texture to quilts with various methods of fabric manipulation, to cut and sew spontaneous curves and sharp-angled insets, to add depth to their quilts with hand or machine reverse appliqué and strip piecing and cut-throughs and to work with translucent fabrics by constructing pojagi seams. We'll discuss finishing techniques, including binding, facing, and hanging. Students will leave with a technique notebook and reference samples.

**Supply fee: \$20**

## **BASIC SUPPLIES**

- Sewing machine in good working order. Pack your instruction booklet and check for your power cord and foot pedal – don't laugh; it's happened.
- Extra needles
- Hand sewing needles
- Thimble (if you use one)
- Sewing and paper scissors
- Rotary cutter and mat
- Straight pins
- Thread to match or blend with fabrics you've chosen
- Pencil
- 3-Ring Binder and plastic protector sheets if you want to make a reference notebook
- Thin black permanent marker for writing on fabric
- Fabric and additional materials, as described below:

## **Fabric weaving**

- o 4-5 fat quarters of fabric (contrasting if you want your finished weaving to have a checkerboard look; close in color and value if you want to weave a rich background fabric)
- o 2 fat quarters of muslin or lightweight broadcloth

## **Origami Squares**

- o 4 to 6 inch squares of a variety of fabrics – cotton solids and stripes, and translucent fabrics (silk organza or cotton organdy) are especially fun to work with. The fabric needs to be cut precisely square

## **Tucks and Pleats**

- o Approximately 1/2 yard piece of solid fabric. If you have a small piece of striped fabric or translucent fabric (silk organza or cotton organdy), that can be fun to work with also.

## **Strip Piecing and Cut Throughs**

- o 3-4 fat quarters of fabric close in value
- o Larger piece of contrasting fabric

## **Translucent Fabrics (pojagi seams)**

- o Hera (if you own one)
- o Silk Organza included in your supply fee

## **Reverse Appliqué and Machine Reverse Appliqué**

Machine reverse appliqué:

- o 4 contrasting fat eighths (about 9x12")

Hand Reverse Appliqué:

- o 3 contrasting fat eighths

## **Spontaneous Curves**

- o 2-4 fat contrasting fat quarters. Look for fabric that changes hue, value, or pattern over the surface

## **Sharp-angled Insets**

- o 2-3 contrasting fat quarters
- o Template-making material (some choices: manila file folder, recycled cereal box, plastic specifically for templates)
- o Xacto knife or paper scissors