

Dorothy Caldwell

Class # 19: The Expressive Stitch

Supply List:

1. Slides or pictures of your work
2. One example of utilitarian stitching and one example of decorative or expressive stitching.

These will be shared with other participants, to look at the beauty of the utilitarian and how utilitarian can crossover and become expressive. Utilitarian can include something as simple as a nicely finished seam, beautiful or rough mending, patching, darning, or other. Decorative or expressive stitching may be antique textile, a family heirloom, something you've made as a child or adult, other. These are only to look at and will not be used in work produced during the workshop.

3. Five squares of cotton (colours of your choice) 8 ¼" x 8 ¼" washed and ironed (these should be not too tight a weave so that a sewing needle will pass through easily.)
4. Five squares of black cotton 8" x 8" washed and ironed
5. 2 squares of white or off white cotton 8" x 8"
6. One piece of cotton 14" x 68" black
7. One piece of scrap fabric 3' x 4'
8. 3 skeins of white or off-white stranded embroidery thread
9. 3 skeins of black stranded embroidery thread
10. A selection of coloured embroidery thread (5 or more skeins)
11. Sewing kit – scissors, 8 sewing needles with eyes large enough to accommodate embroidery thread), spool of ordinary thread, a light coloured marking pencil that will show up on black cloth, ruler and whatever else you ordinarily use.
12. A collection of bits and pieces of cloth, scraps or other fabrics that you would like to bring

Supply Fee: \$0

Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.