

Elizabeth Barton

## Class # 17: Art Quilts: Working in a Series

### Supply list:

- Pictures, paintings or photographs that strongly appeal to you – to be used as a starting point for your composition. Start collecting such pictures from the moment you think of signing up for this workshop!! Look for exciting dynamic compositions. Put them in a binder.
- Color inspiration pictures (different pictures from item # 1 above!) of either famous paintings or natural scenes whose colors are gorgeous! (NOT quilts!)
- 3-6 Color pictures of contemporary quilts from each of your 5 (or so) favorite quiltmakers.
- This is in order to get a sense of the direction in which you might go, to learn more about your taste and design sensibility.
- Paper: Plain paper for sketches and notes. Tracing paper (any size).
- Sheet protectors (10-12) to preserve your designs.
- Ruler, pen, pencil. Pencil sharpener. Eraser.
- 3 Felt tip pens: light grey, dark grey and black.
- colored pencils, or felt tips or watercolors – whatever you usually use to indicate color.
- Background fabric: either interfacing (very light weight, Non fusible) slightly larger than the anticipated size of your quilt, or muslin (any suitable background color – you probably won't see any of it at the end) upon which to block out your designs.
- ¼ yard (or so) of at least 25-50 fabrics that are either solid colors (hand dyes are fine) or have a nondescript print...the colors should be similar to those of the **color inspiration** picture you chose. **Be sure to have a good range of values** – from very light to very dark – and tones: i.e. if your main colors (for example) are to be yellow and purple, bring lots of different yellows and purples.
- Rotary cutter (small is fine), board, spare blade – or scissors. (whichever you usually use).
- Marking pencil (“white charcoal” is good, available from art stores like Michaels, or Hobby Lobby) (or silver) for marking fabric for cutting.
- (optional) Freezer paper (if you prefer to make templates, otherwise don't bother).
- (optional) Sewing machine in good working order (only if you are a fast worker and want to start machining, if you are happy with pinning, basting or hand stitching you can definitely do without a machine).
- Usual sewing supplies: thread, needles, pins, scissors.
- Only if you are a very fast worker: Batting (sufficient for your quilt(s)), small safety pins, and fabric for quilt back.
- Your work: If you can, bring color photos of your work.

### **Supply Fee: \$0**

*Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.*

Please email me with any queries: [ebarton@uga.edu](mailto:ebarton@uga.edu)  
Thank you for taking my class!!