

Fast/Slow: Drawing and Embroidery

Rebecca Ringquist

We will warm up with fast, automatic drawing techniques including blind contour and non-dominant hand and feet drawings. This will generate a collection of ideas and references. After collecting a stack of inspiration we will begin to translate these images into drawings with needle and thread, and even attempt a variation of these techniques working directly with thread and cloth.

In addition to direct drawing techniques using both pencils and thread, the class will also explore a number of ways of translating from one method to another, using rubbings, water soluble transfers, wintergreen transfers, and more. In this fast paced class you can expect to develop a stack of drawings and a wealth of inspiration to go home with. No drawing or embroidery experience required.

Supply list

The largest pad of newsprint paper you can bring
Drawing pencils
Sharpie markers
Embroidery floss of 8-12 pearl cotton
Large (at least 14") Quilting hoop
Embroidery hoop (no bigger than 8")
Embroidery needles
A thimble

Supply kit: \$10