

## **Sampling: Making Embroidery Your Own**

### **Rebecca Ringquist**

This class will begin with a look at historic American samplers. Examining the roots of these cloths as both educational and social, we'll go on to create our own contemporary samplers. Asking questions about what it means to sample, we will explore several ways of transferring photocopied and hand-drawn images while creating a small composition that will teach you the basics of a number of different stitches.

In addition to covering basics like the french knot and the chain stitch, you will learn a variety of embellishment stitches including: the bouillon, the spider web, woven picots, needle lace, and more. While examining traditional stitches, we will focus on developing our own vocabulary of mark making. No sewing machine or embroidery experience required. All levels welcome.

#### Supply list

Photocopied (not printed from a printer) black and white high contrast images

Sketchbook

Embroidery floss or size 8-12 pearl cotton, a variety of colors

Embroidery needles

Embroidery hoop (no bigger than size 8)

A blue mark-b-gone marker

A thimble

**Supply kit: \$5**