

# Mary Ellen Kranz

Teacher, Quiltmaker, Author  
[maryellen@quiltingimages.com](mailto:maryellen@quiltingimages.com)  
[www.quiltingimages.com](http://www.quiltingimages.com)

*Supply List for:*

## **Photo Inspired Landscape Quilts**

Create a beautiful landscape quilt based on a photograph\*. Using the latest wide format fabric printing technologies, we'll print the photo so that your fabric image is soft, washable, and lightfast. Extend the quilt outward from your landscape photo using several easy, new techniques. Blend your fabrics with your photo in such a way that viewers will wonder just where your photo ends and the fabric begins. We'll discuss and experiment with wonderful embellishment and photo enhancement techniques and quilting possible.

- \* If you wish, you can use one of your own landscape photos. Please send the photo to me ahead of time, *at least ten days before class*. You can email it to me at [maryellen@quiltingimages.com](mailto:maryellen@quiltingimages.com) putting 'Landscape Class' on the subject line. That way, we can discuss if your photo will work for the techniques involved. If it happens that, for some reason, we cannot use your photo, using one of mine will still be an option.

You may wonder how you will know what fabrics to bring if you don't know what picture you'll select in class. The dilemma is that you cannot really match up fabrics with a photo on paper or a computer screen. You have to wait until the photo is printed on fabric – something we'll do in class. So bring your best guesses according to the supply list below - you may be able to barter in class for just the perfect thing!

### **Kit supplied by teacher - (\$15 kit fee collected in class ):**

High thread count cotton fabric for printing  
Fabric backing sheets  
Printer inks  
Digital images for students to choose from  
Freezer paper  
Informative handouts

### **Students bring:**

Scotch tape  
Number 2 pencil and good eraser  
Medium point black marking pen  
Paper scissors  
Ruler, rotary cutter, mat (travel size)  
Sewing machine in good working order  
Basic sewing supplies  
Thread for piecing and possible thread painting

Fabric: You will be blending your fabric with your choice of a landscape photograph supplied by the teacher. Bring approx. ¼ yard pieces of fabric that you can envision working in a landscape piece - e.g., bring lots of blues (sky or water) – hand dyes, semi-solids, batiks seem to work best, lots of greens (grass, leaves, bushes) , grays and whites (rocks or snow), tans and browns (sand, tree bark ) some purples (because we like them!) and a little red. So-called "landscape" fabrics not needed. You'll need relatively small pieces of fabric and students often share/trade with each other to get the best blend.