

Fran Skiles

Class # 11: Painting, Printing and Collage with Paper and Fabric

Supply list:

- Sewing machine is required, but used only the first day.
- 3 yards white cotton duck (washed)
- 1 yard black cotton duck (washed)
- 1 quart white gesso-*not the fluid kind, it's desirable for it to have the consistency of acrylic house paint*
- Gloss medium 32 oz.-*all of the popular paint companies carry gloss medium, Daniel Smith, Dick Blick, Liquitex, and Golden's is called Polymer Medium gloss*
- Small bottle acrylic ink (brown or black)
- 1 yard "stitch and tear" Pellon
- Foam brushes (variety of sizes)

Accessories

Scissors

Pins

Thread

Measuring tape

Pencil

Ruler

Masking tape

Thick and thin embroidery thread (black, white and neutral)

Embroidery needles

Rags or paper towels

Plastic bags to transport work

Water container

1 spray bottle

Heavy plastic for work surface

Photo copies

These black & white and color, photo copies can be any images you would like to work with.

This might include personal photography, magazine and newspaper images. Any print material especially including text (which can add interest to a collage). Print your images, black & white and color on copy paper. It would be helpful to have high contrast images, image size 11 x 17, and multiples. In other words more than you think you will need.

Supply Fee: \$25

(for the following: pigments, paint, watercolor crayons, oil sticks, stamping supplies, gel medium, silk fabric, Japanese paper & extra required materials)

Please Note: A QBL equipment fee of \$5 per session will be included on your final invoice. This fee is applied to the increasing cost of supplying classroom equipment. The QBL equipment fee is in addition to any supply fee that the teacher may require, which is paid directly to the teacher at QBL.