

Transforming the Still Life

We will work from an all white still life, drawing it in many different ways to learn about value, shadows, texture, highlights and different kinds of perspective. This is a drawing class so don't be afraid if you can't draw, we will learn how to draw together by learning to really see through blind contour drawings. We will add color, exploring many different color schemes and their impact. Then images will be projected on to the still life to create color, texture and drama. Several abstract drawings for quilts will be the end product of the first two days of class. In the 4 to 5 day class we will choose one of the designs, consider its color scheme and composition, enlarge the drawing and begin the quilt.

Materials list

Objects that are all-white to add to the all-white still life

18" x 24" pad of drawing paper pad

pencil and sharpener

Different size brushes 1" 2" whatever else you have

Pigma 01 black pen,

Sharpie permanent marker (large) Chisel tip (other markers are very stinky and can not be used in a classroom)

water color set (if tubes bring red, yellow, orange, blue, green, violet) black water color tubes and plastic plate for palette

Water container

Paper scissors

Rotary cutter for paper, and matt and ruler

Glue stick and scotch tape and masking tape

Tracing paper

Cropping tool. Take a matt board frame for matting pictures and cut it on two opposite corners to create L shapes for use as a cropping tool

Flash light

Easel and board if you have one or two pieces of 20" x 30" foam core to make a table easel (we will do this in class)

Big clips to hold drawing paper to easel

For the five day class you will need fabrics to start a quilt from one of the exercises. Pick a color scheme to work in and bring a full value range of the colors from your chosen scheme

Here are some schemes to choose from. Achromatic, Monochromatic, Analogous, complimentary, Split complimentary, dual complimentary, cool colors, warm colors, triadic, or rainbow colors.

Sewing machine, stapler & staples, basic sewing supplies

Monofilament thread, neutral thread, thread matching your color scheme, glue stick spray starch, iron (optional as QBL will provide irons) and extension cord.

If you have any questions please email me and I will see what I can do to help.

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Materials fee of 10 dollars for:

Water color paper

Acetate

Construction paper

Carbon paper