

Schweinfurth Art Center

QBL 2011 Quilting by the Lake

SUNDAY, JULY 17 – FRIDAY, JULY 29, 2011

31 Quilting Classes

Workshops in quilt design and techniques
for traditional and art quilters at all levels of experience.

Quilt Show • Vendors • Lectures

Onondaga Community College

Syracuse, NY

TEACHERS

Marilyn Belford
Judi Blaydon
Cynthia Corbin
Rosalie Dace
Jane Dunnewold
Gail Garber
Hollie Heller
Anna Hergert

Terry Jarrard-Dimond
Mary Ellen Kranz
Libby Lehman
Katie Pasquini Masopust
Lesley Riley
Rebecca Ringquist
Fran Skiles

www.quiltingbythelake.com

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Contact Information:

Quilting by the Lake
205 Genesee St., Auburn, NY 13021
Tel:(315) 255-1553, Fax:(315) 255-0871
Email:qbl@schweinfurthartcenter.org
Website: www.quiltingbythelake.com

QBL Office Hours: Tuesday – Saturday, 10am – 5pm

Staff: Donna Lamb, Executive Director
Karin Steigerwald, Program Coordinator

IMPORTANT DATES

October 15, 2010	Registrations postmarked by Oct. 15, 2010 are processed by a random lottery draw. Scholarship applications due - must be accompanied by registration.
October 16, 2010	Registrations processed on a first come, first serve basis after 10/16.
January 1, 2011	Registration confirmations mailed on or before.
March 1, 2011	Special accommodation requests due.
May 1, 2011	Final payment due. Quilt Show & Mini-Mall registrations due.
June 1, 2011	No refunds after 6/1. Last day to change a class.

Session I: July 18 – 22, 2011

Teachers	Five Day Classes Mon. 7/18 – Fri. 7/22	
	Two Days Mon. 7/18 – Tues. 7/19	Three Days Wed. 7/20 – Fri. 7/22
Blaydon, Judi	1. Collage + Cloth = Quilt	
Corbin, Cynthia	2. Studio with Teacher	3. Studio with Teacher
Dace, Rosalie	4. Face Value	
Dunnewold, Jane	5. The New Complex Cloth	
Heller, Hollie	6. Experimental Layers: Surface Design, Photo Transfer & Collage	
Hergert, Anna	7. Elements that Please	8. Layers of Intrigue
Jarrard-Diamond, Terry	9. Ask “What If?”: Building Pathways to Creative Work	
Kranz, Mary Ellen	10. Quilts with Something to Say	11. Photo Inspired Landscape Quilts
Pasquini Masopust, Katie	12. Painted, Stitched Canvas	
Ringquist, Rebecca	13. Sampling: Making Embroidery Your Own	14. Fast/Slow Drawing & Embroidery
No Instructor	15. Independent Studio	16. Independent Studio

Session II: July 25 – 29, 2011

Teachers	Five Day Classes Mon. 7/25 – Fri. 7/29	
	Two Days Mon. 7/25 – Tues. 7/26	Three Days Wed. 7/27 – Fri. 7/29
Belford, Marilyn	17. Studio with Teacher	18. Studio with Teacher
Blaydon, Judi	19. You like Tomato and I like Tomato	
Corbin, Cynthia	20. To Be Continued	
Dace, Rosalie	21. Cross Currents	
Dunnewold, Jane	22. Hot Colored Wax	
Garber, Gail	23. Sensational Stars & Spectacular Circular Borders	24. Flying Colors
Hergert, Anna	25. From Concept to Implementation: Integrating Reused & Recycled Materials	
Lehman, Libby	26. Radiant Circles	27. Threadplay
Riley, Lesley	28. A Common Thread	
Skiles, Fran	29. Paper & Fabric Collage with Painting & Printing	
No Instructor	30. Independent Studio	31. Independent Studio

HOUSING

QBL Housing & Meal Plans

Housing and meals are offered in a typical college setting. Each attendee is assigned to an air conditioned dorm room within a suite. Suite features include a full kitchen, living room, shared restrooms, and are fully furnished. Single occupancy (a private bedroom) & double occupancy (a shared bedroom) options are available. Linens (sheets, blanket, pillow and towel) are provided. Maid service is not provided. All rooms are accessible by elevator. Dorms are a short walk from the cafeteria and most classrooms. Housing packages include lunch and dinner, beginning with dinner on the night you arrive and are served in the college cafeteria. Breakfast is available for purchase in the cafeteria Monday through Friday.

Housing Policy

To qualify for housing, you must be a registered QBL participant. Housing is not available for spouses, family members or guests. Requests for roommates and suitemates are processed on a first come, first serve basis and cannot be accepted after March 1, 2011.



QBL Housing Packages

2 or 3 Days of Classes	Single	Double
Plan 1 (3 nights, Sun. – Tues.)	\$328	\$254
Plan 2 (3 nights, Wed. – Fri.)	\$328	\$254
Early Arrival Sat. (2 day class only)	\$63	\$53
Early Arrival Tues. (3 day class only)	\$63	\$53
5 Days of Classes	Single	Double
Plan 3 (6 nights, Sun. – Fri.)	\$655	\$508
Plan 4 (5 nights, Sun. – Thurs.)	\$546	\$423
Plan 5 (5 nights, Mon. – Fri.)	\$546	\$423
Plan 6 (4 nights, Mon. – Thurs.)	\$437	\$338
Plan 7 (7 nights, Wed. – Tues.)*	\$720	\$561
Early Arrival Sat.	\$63	\$53
Early Arrival Tues.	\$63	\$53
10 Days of Classes (Both Sessions)**	Single	Double
Plan 8 (13 nights, Sun. – Fri.)	\$1376	\$1069
Plan 9 (12 nights, Sun. – Thurs.)	\$1266	\$984
Plan 10 (12 nights, Mon. – Fri.)	\$1266	\$984
Plan 11 (11 nights, Mon. – Thurs.)	\$1157	\$899
Early Arrival Sat. (July 16)	\$63	\$53

* Plan 7 is available for those taking a 3 day class in Session I and a 2 day class in Session II and includes Saturday 7/23.

** Saturday 7/23 included

TRAVEL INFORMATION

Onondaga Community College is located in Syracuse, NY. If you wish to arrive or depart by air, Syracuse Hancock is the nearest airport. Your welcome packet and our website contain more information about directions and taxi services that can provide transportation to OCC.

For more information go to www.sunyocc.edu.

TEACHER BIOGRAPHIES

MARILYN BELFORD

CHENANGO FORKS, NY

Marilyn Belford is an international, award-winning quilter, well-known for her realistic fabric portraits and art quilts. She comes to the quilting community after a long, successful career in the art world. Marilyn has been nominated 3 times for Teacher of the Year by the *Professional Quilter* magazine. Her book, *Time and Space Concepts in Art*, was used as a text at Columbia University, NY and her latest book, *Portraits for Fabric Lovers*, is available at www.marilynbelford.com.

JUDI BLAYDON

MILFORD, MI

Judi Blaydon judges, teaches and lectures internationally and her work has appeared in Quilt National, Quilts = Art = Quilts at the Schweinfurth Art Center, and is included in public and private collections in the US, Australia and Japan. She is also featured in Robert Shaw's *The Art Quilt* and *88 Leaders in the Quilt World Today* (Nihon Vogue) and her quilt, *The Mountain and the Magic: Night Lights* is in the permanent collection of the National Quilt Museum. Judi is the author of *Collage + Cloth = Quilt: Create Innovative Quilts from Photo Inspirations* (C&T 2010) and *Fabric Postcards* (AQS).

CYNTHIA CORBIN

WOODINVILLE, WA

Cynthia Corbin sees her work as an eclectic personal expression based on the classical quilt form. She explores dyeing and painting, intensive machine quilting, and has a problem solving, seat-of-the-pants approach to quilt construction. As an artist, she has devoted herself to extensive study to deepen her understanding of the processes that drive her work. As a teacher, she encourages her students in their search for uniqueness and authenticity, drawing on her passion for developing each student's individual voice.

ROSALIE DACE

DURBAN, SOUTH AFRICA

Rosalie Dace has a B.A., UED in Fine Art and English. She has been traveling and teaching for 25 years, encouraging creative growth and development in her students. Apart from her native South Africa, she has taught and exhibited internationally in Australia, New Zealand, Germany, Canada and the US, and was nominated for the *Professional Quilter* magazine's "Teacher of the Year" Award in 2007. Her work, which reflects her passion for color, design and texture, is characterized by its wild mix of fabrics and is in several private and public collections.

JANE DUNNEWOLD

SAN ANTONIO, TX

Jane Dunnewold is the author of *Art Cloth: A Guide to Surface Design on Fabric*, (Interweave Press; 2010) and co-authored *Finding Your Own Visual Language* (2007) and *Paper and Metal Leaf Lamination* (2008). She teaches and exhibits widely and was awarded the Quilt Japan Prize in the 2002 Visions exhibition, and the Gold Prize at the Taegue International Textile Exhibition. Dunnewold is currently Vice President of Outreach for the Surface Design Association.

GAIL GARBER

ALBUQUERQUE, NM

Internationally recognized for her bold use of color and free-form design featuring flying geese, Gail Garber has won awards and been published in the US, Japan, New Zealand, France and England. She is the author of 3 books including, *Flying Colors: Design Quilts with Free-form Shapes*, (C & T Publications) in 2010, which features a wide variety of designs and variation in her trademark “Goose is Loose” fashion. She leads quilting and bird watching tours in the US and New Zealand.

HOLLIE HELLER

BRIDGEWATER, NJ

Hollie Heller is a mixed media collage artist. Her unique creative process begins with a curious investigation and collection of diverse yet common materials. She describes her work as experimental, using processes that she has discovered in her studio with products such as latex, acrylic mediums, wood stain, pigments, dyes and bleach with paper and fabric. She has taught surface design and collage for over 20 years in universities and workshops nationally and her wall pieces are included in many corporate and private collections.

ANNA HERGERT

MOOSE JAW, SASKATCHEWAN

Early during her formative years in Germany, Anna Hergert was exposed to fiber art igniting her passion for art and textiles. She holds diplomas in Art, Design, Contemporary Embroidery, Patchwork and Quilting. Her life-long pursuit of the arts makes her a passionate and committed artist, teacher and lecturer. She is a full time professional artist creating fiber art in her dream studio overlooking breathtaking scenery that serves as a constant source of inspiration. Her work has been exhibited internationally in solo shows and traveling group exhibitions.

TERRY JARRARD-DIMOND

CLEMSON, SC

Terry Jarrard-Dimond is a native of South Carolina and resides in Clemson where she maintains a studio. Her love of art began as a child and she studied art through graduate school. Her interest in quiltmaking began while working as a textile designer and her vision of this medium continues to expand. She enjoys teaching as well as being a student and finds that each position teaches her new things about the creation of art. Her work has been exhibited nationally and internationally.

MARY ELLEN KRANZ

GREENSBORO, NC

As a quiltmaker, teacher and author, Mary Ellen Kranz shares her experience of teaching computer technologies and how to combine quilting, digital photography, and computer software to create fiber art with quiltmakers nationally and internationally. Her classes provide an opportunity to try out these tools as well as the latest quilting software. Her quilts reflect a broad range of quiltmaking skills and techniques. She has authored 2 books, the latest, *Blending Photos with Fabric 2* (The Electric Quilt Company), containing the latest information and techniques about digital photography and printing geared to quiltmakers.

LIBBY LEHMAN

HOUSTON, TX

Libby Lehman has evolved from a traditional handworker to one of the leaders in innovative machine stitching. Her studio art quilts have won many awards and appear in private, corporate, and museum collections. Her quilt *Joy Ride* was chosen as one of the Best 100 American Quilts of the 20th Century. Libby states that making quilts is an utter joy and though parts of the process can be tedious, the product is always worth the effort. In addition to making quilts, most of her time is spent teaching, judging and lecturing in the US and internationally.

KATIE PASQUINI MASOPUST

SANTA FE, NM

For nearly 30 years Katie Pasquini Masopust has produced contemporary art quilts. From her early beginnings as a painter dabbling in traditional quiltmaking, her work has evolved from structured Mandalas and mind-blowing dimensional pieces to painterly landscapes and abstracts executed with the finest fabrics and creative stitching techniques. She has taught in North America, Europe, the Far East, Australia and New Zealand. In 2005 she was honored with the Silver Star Award presented by the Houston Quilt Festival.

LESLEY RILEY

BETHESDA, MD

Best known for her *Fragment* series of small fabric collages, Lesley Riley is an internationally known quilter and author with a passion for image, color and the written word. She has taught extensively in the US and internationally. Her art and articles have appeared in numerous publications and juried shows. She has written 4 books that focus on combining fabric with innovative materials and ideas. Lesley is also an Artist Success™ expert, providing solutions for the struggling artist, inspiring and helping others to find their own voice and share in the magic that is art.

REBECCA RINGQUIST

CHICAGO, IL

Rebecca Ringquist is a visual artist and her drawings on paper and stitched drawings on fabric explore issues of identity through thinly veiled metaphors utilizing old fashioned imagery and double entendres. She teaches, lectures and exhibits nationally and is currently represented by the Packer Schopf Gallery in Chicago. She earned her MFA from the School of the Art Institute of Chicago in the Fiber and Material Studies department, where she is now an Adjunct Assistant Professor. She is also the director of Textile Arts at Lillstreet Art Center in Chicago.

FRAN SKILES

OAKLAND PARK, FL

A background in art and clothing construction led Fran Skiles into surface design and fabric collage. Her painted and layered work is widely recognized in collections and exhibitions, including Quilt National, Visions, Fiberart International, Contemporary American Quilts in England and Art Quilts: America at the Millennium, in France. In addition, Fran's work has been featured in *Surface Design Journal*, *Fiberarts* and Robert Shaw's two books, *The Art Quilt*, and *Quilts: A Living Tradition*.

CLASS DESCRIPTIONS

1. Collage + Cloth = Quilt

Judi Blaydon

5 days — Intermediate/Advanced

Inspired by a collection of your own photographs chosen for their content, color, pattern and textural details, your initial “sketches” will emerge as you play spontaneously with intuitive arrangements until the photo images and/or parts and fragments from those images lead to an abstract collage composition. The results may be powerful or subtle, lyrical or dramatic, symmetrical or not, suggestive of an elusive landscape or not; the process will produce unexpected and inventive design elements and new directions in your quilt-making. Sewing machine required.

2. Studio with Teacher

Cynthia Corbin

2 days — All Levels

What a treat! Time to work and focus on anything you want. Bring a project to finish, a project to start, or come with a resolution to try something new. This is your time. I will be there as a guide, a problem solver, a cheering section, an audience, or even a door stop, depending on your needs. For those of you who wish, I will have fun exercises daily to “grease the wheels” and get those creative juices flowing. This is also a good time to bring in work (finished or not) on which you would like my critique. We can discuss the strengths and weaknesses, the ever illusive consideration of “voice,” and address any other questions or concerns you may have. I love all types of quilts and it is a pleasure to hear others talk about their work. I am not there to impose my will or style but to encourage yours. Remember, this is your time and your work!

3. Studio with Teacher

Cynthia Corbin

3 days – All Levels

See Above Description.

4. Face Value

Rosalie Dace

5 days — Intermediate/Advanced

Every day, whether we like it or not, we see our faces in the mirror. Seeing faces is the most important way we have of recognizing friends and strangers. Facial expressions speak volumes about moods and feelings. From rock engravings and masks to formal portraits and cartoons, people have depicted faces for thousands of years. In this class we look at ways of unraveling the mystique of portraying faces in fabric and thread. An ability to draw is not required for this fun approach to observation and free-style appliqué as students layer fabrics to make a small quilt. Emphasis will be on fusing, appliqué and machine and hand thread work. Sewing machine required.

Schweinfurth Art Center



Registration Form

Complete and mail to:

Quilting by the Lake
205 Genesee Street
Auburn, NY 13021
(315) 255-1553

Onondaga Community College
Syracuse, NY

Register online at

www.quiltingbythelake.com

QBL 2011 Registration Form • Contact & Housing

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____

HOME PHONE _____ CELL/EVENING PHONE _____

Housing Fees and Registration

Each session begins with dinner & lecture Sun. evening, and ends with closing Show & Tell and scholarship raffle Fri. evening.

please check your preferred housing plan		session I		session II	
		single	double	single	double
2-3 class days	<input type="checkbox"/> Plan 1 (3 nights, Sun. – Tues.)	<input type="checkbox"/> \$328	<input type="checkbox"/> \$254	<input type="checkbox"/> \$328	<input type="checkbox"/> \$254
	<input type="checkbox"/> Plan 2 (3 nights, Wed. – Fri.)	<input type="checkbox"/> \$328	<input type="checkbox"/> \$254	<input type="checkbox"/> \$328	<input type="checkbox"/> \$254
	<input type="checkbox"/> Early Arrival Sat. (2 day class only)	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53
	<input type="checkbox"/> Early Arrival Tues. (3 day class only)	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53
5 class days	<input type="checkbox"/> Plan 3 (6 nights, Sun. – Fri.)	<input type="checkbox"/> \$655	<input type="checkbox"/> \$508	<input type="checkbox"/> \$655	<input type="checkbox"/> \$508
	<input type="checkbox"/> Plan 4 (5 nights, Sun. – Thurs.)	<input type="checkbox"/> \$546	<input type="checkbox"/> \$423	<input type="checkbox"/> \$546	<input type="checkbox"/> \$423
	<input type="checkbox"/> Plan 5 (5 nights, Mon. – Fri.)	<input type="checkbox"/> \$546	<input type="checkbox"/> \$423	<input type="checkbox"/> \$546	<input type="checkbox"/> \$423
	<input type="checkbox"/> Plan 6 (4 nights, Mon. – Thurs.)	<input type="checkbox"/> \$437	<input type="checkbox"/> \$338	<input type="checkbox"/> \$437	<input type="checkbox"/> \$338
	<input type="checkbox"/> Plan 7 (7 nights, Wed. – Tues.)*	<input type="checkbox"/> \$720	<input type="checkbox"/> \$561	<input type="checkbox"/> \$720	<input type="checkbox"/> \$561
	<input type="checkbox"/> Early Arrival Sat.	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53
10 class days	<input type="checkbox"/> Early Arrival Tues.	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53
	<input type="checkbox"/> Plan 8 (13 nights, Sun. – Fri.)	<input type="checkbox"/> \$1376	<input type="checkbox"/> \$1069	These plans cover both sessions, and Saturday, July 23 is included.	
	<input type="checkbox"/> Plan 9 (12 nights, Sun. – Thurs.)	<input type="checkbox"/> \$1266	<input type="checkbox"/> \$984		
	<input type="checkbox"/> Plan 10 (12 nights, Mon. – Fri.)	<input type="checkbox"/> \$1266	<input type="checkbox"/> \$984		
	<input type="checkbox"/> Plan 11 (11 nights, Mon. – Thurs.)	<input type="checkbox"/> \$1157	<input type="checkbox"/> \$899		
<input type="checkbox"/> Early Arrival Sat. (July 16)	<input type="checkbox"/> \$63	<input type="checkbox"/> \$53			

* Plan 7 is available for those taking a 3-day class in Session I and a 2-day class in Session II and includes Saturday, July 23.

Accommodation Request (must be received by March 1st)

check all that apply

Suitemate request (if you are in single occupancy) _____

Roommate request (if you are in double occupancy) _____

Other (please specify if you have any other type of request) _____

QBL 201 I Registration Form • Class Registration

2 day classes are Mon. & Tues. • 3 day classes are Wed. – Fri. • 5 day classes are Mon. – Fri.

1st choice class(es) Please check the box(es) of your first choice.

Session I Classes

- 1. Blaydon, J. *Collage + Cloth = Quilt* (5 day)
- 2. Corbin, C. *Studio with Teacher* (2 day)
- 3. Corbin, C. *Studio with Teacher* (3 day)
- 4. Dace, R. *Face Value* (5 day)
- 5. Dunnewold, J. *The New Complex Cloth* (5 day)
- 6. Heller, H. *Experimental Layers* (5 day)
- 7. Hergert, A. *Elements that Please* (2 day)
- 8. Hergert, A. *Layers of Intrigue* (3 day)
- 9. Jarrard-Diamond, T. *Ask "What If?"* (5 day)
- 10. Kranz, M. *Quilts with Something to Say* (2 day)
- 11. Kranz, M. *Photo Inspired Landscape Quilts* (3 day)
- 12. Pasquini Masopust, K. *Painted, Stitched Canvas* (5 day)
- 13. Ringquist, R. *Sampling* (2 day)
- 14. Ringquist, R. *Fast/Slow Drawing & Embroidery* (3 day)
- 15. No Instructor Independent Studio (2 day)
- 16. No Instructor Independent Studio (3 day)

Session II Classes

- 17. Belford, M. *Studio with Teacher* (2 day)
- 18. Belford, M. *Studio with Teacher* (3 day)
- 19. Blaydon, J. *You like Tomato and I like Tomato* (5 day)
- 20. Corbin, C. *To Be Continued* (5day)
- 21. Dace, R. *Cross Currents* (5day)
- 22. Dunnewold, J. *Hot Colored Wax* (5 day)
- 23. Garber, G. *Stars & Borders* (2 day)
- 24. Garber, G. *Flying Colors* (3day)
- 25. Hergert, A. *Concept to Implementation* (5 day)
- 26. Lehman, L. *Radiant Circles* (2 day)
- 27. Lehman, L. *Threadplay* (3 day)
- 28. Riley, L. *A Common Thread* (5 day)
- 29. Skiles, F. *Paper & Fabric Collage* (5 day)
- 30. No Instructor Independent Studio (2 day)
- 31. No Instructor Independent Studio (3 day)

2nd Choice Class(es) Please indicate your 2nd choice of class (es) below by writing the class number(s)

Session I Second Choice(s) _____

Session II Second Choice(s) _____

If your 1st choice class is full, & you wish to be waitlisted please indicate the class number(s):

Class Fees

Regular Classes, Studio with Teacher	Independent Studio Fees
2 days (MT).....\$215	2 days (MT).....\$120
3 days (WThF).....\$320	3 days (WThF).....\$180
5 days (M-F).....\$520	5 days.....\$300
10 days.....\$1020	10 days.....\$570

Schweinfurth Art Center Membership

Please enroll me as a member at the following level:

- Individual \$40
- Senior-Individual \$30

To learn more about other membership levels and member benefits please visit www.myartcenter.org.
Current and new members receive a \$10 discount on their QBL registration.

To complete your registration please go to the next page

QBL 2011 Registration Form • Fees & Payments

Fees

Housing fee	<input type="text"/>
Early Arrival fee	<input type="text"/>
Class Tuition	<input type="text"/>
Independent Studio Tuition	<input type="text"/>
\$25 Processing fee per session*	<input type="text"/>
\$5 equipment fee per session ..	<input type="text"/>
Membership fee	<input type="text"/>
Membership discount***	<input type="text"/>
Subtotal	<input type="text"/>

Payments

Subtotal	<input type="text"/>
Less Session I deposit**	<input type="text"/>
Less Session II deposit**	<input type="text"/>
* Processing fee of \$25 per session is required. ** A \$125 non-refundable deposit (which includes the \$25 processing fee) per session must accompany this form. *** Must be a current member or complete membership portion of this form and return with registration form. Membership will be billed separately.	
Total balance (due May 1, 2011)	<input type="text"/>

Payment Information

- Check enclosed (a \$35 processing fee charged for returned checks)
 I wish to pay by credit card: Visa MasterCard
(The balance due to be automatically charged between May 1 – 15, 2011)

CARD NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

Cancellation Policy

A nonrefundable \$125 deposit per session is required to attend. The balance of the conference fee is due May 1, 2011. **Cancellations after June 1, 2011 are not refundable for any reason.** Conference fees are transferable to another student of your choice. Cancellations must be in writing or emailed and received no later than June 1, 2011 to qualify for a refund. We encourage you to contact your travel agent regarding travel cancellation insurance.

Signature Required for all Participants

I agree to the terms and conditions of QBL's registration and cancellation policies as outlined in the brochure and on QBL's website.

SIGNATURE

DATE

5. The New Complex Cloth

Jane Dunnewold

5 days — Beginner/Intermediate

The classic layering workshop updated! Explore the fundamentals of layered patterning, generated through dyeing and printing. Dunnewold will share her revised approaches to immersion dyeing, and the replacement of discharge processes with a variety of water-based resists. There will be an emphasis on toolmaking, and decorative finishing techniques, including foiling and metal leafing. Perfect for the beginning surface design artist or for more experienced folks interested in advanced layering.

6. Experimental Layers: Surface Design, Photo Transfer & Collage

Hollie Heller

5 days — All Levels

This workshop will offer artists experimental approaches to combining paper, fabric and photography with collage. We will begin with producing a variety of patterned and layered papers using surface design techniques that are commonly applied to fabric such as batik, shibori, application of dyes and discharge, printing and stamping. The incorporation of a variety of photo transfer techniques on paper and fabric utilizing an ink jet printer will enable the inclusion of photographic imagery. Students will then be introduced to collage techniques combining their colorful and photographic papers with other found papers, fabrics and recycled materials. A demonstration of a unique process of stiffening fabric will be given as well as folding saturated transparent papers and fabrics that have been immersed in a stiffening agent to create beautiful individual “design packages” that can be combined together in a variety of innovative ways. Sewing machine optional.

7. Elements that Please

Anna Hergert

2 days — All Levels

This workshop is designed to create a small quilt for the sole purpose of embellishing. We will incorporate beads, foils, and many more simple materials to set your design apart from others. Hand and machine work will be demonstrated and sampled. Basic design principles will be introduced and discussed. Sewing machine required.

8. Layers of Intrigue

Anna Hergert

3 days — All Levels

Are you looking for a fun and creative way to combine a multitude of colored and patterned fabrics? Join us in layering and cutting back intriguing combinations of quilting cottons. Create your very own design and listen to your heart rather than your head. You will emerge from this class with an exciting and original art quilt and countless ideas for future projects! Techniques covered: machine cut-back appliqué, machine embellishments, and some optional hand-embellishments. Basic color theory and sound design principles are an integral part of this workshop. Sewing machine required.

9. Ask “What If?” : Building Pathways to Creative Work

Terry Jarrard-Dimond

5 days — Beginner/Intermediate

Learning to ask “What If?” is one of the most important skills any artist can develop, regardless of medium. Being able to generate new ideas and develop a breadth of ideas is the mark of a true professional. Everyone has a lifetime of experiences and knowledge, but often some assistance is needed to tap into that knowledge and translate it into art. Through a series of individual and group exercises, students will be focused on techniques to help start on a path toward more stimulating and creative ideas. This class will be fast paced with lively and supportive exploration. Sewing machine required.

10. Quilts with Something to Say: Using Text in Fiber Art

Mary Ellen Kranz

2 days — All Levels

Give your quilts and fiber art pieces a voice by including a special sentiment, message, poem, or story in them. In this workshop, we'll make creative use of the many intriguing fonts available on your computer to print text in various shapes and sizes onto fabric. Learn how to get your printer to print lines of text up to 44 inches long. These fabric pieces can then become your quilt's border or background or special embellishment. We'll use the latest techniques and products to make your printed fabric soft, colorful, washable and lightfast. In class, we will create at least one small piece to illustrate the technique that you can later employ in your narrative quilts. Laptop computer with Microsoft Word & Paint Shop Pro Photo or Photoshop Elements required.

11. Photo Inspired Landscape Quilts

Mary Ellen Kranz

3 days — All Levels

Create a beautiful landscape quilt based on a photograph. Using the latest wide format fabric printing technologies, we'll print the photo so that your fabric image is soft, washable, and lightfast. Extend the quilt outward from your landscape photo using several easy and new techniques. Blend your fabrics with your photo in such a way that viewers will wonder just where your photo ends and the fabric begins. We'll discuss and experiment with wonderful embellishment and photo enhancement techniques. Sewing machine required. *Students do not need to bring any computer equipment for this class.*

12. Painted, Stitched Canvas

Katie Pasquini Masopust

5 days — All Levels

This class combines painting and quilting. Using acrylic paint we will create layers of imagery onto thin canvas, applying fused fabrics and many layers of thin fluid acrylic paint. A color scheme is chosen and 2-3 canvases are painted within that color scheme. Then these canvases are cut apart and combined to create a complex composition. The reconstructed canvas is layered with batting and backing and stitched. These stitched pieces can then be stretched on a frame ready to hang or inserted into a quilt of the same design to create a textured creation. Sewing machine required.

13. Sampling: Making Embroidery Your Own

Rebecca Ringquist

2 days — All levels

This class will begin with a look at historic American samplers. Examining the roots of these cloths as both educational and social, we will go on to create our own contemporary samplers. Asking questions about what it means to sample, we explore several ways of transferring photocopied and hand-drawn images while creating a small composition that will teach you the basics of a number of different stitches. In addition to covering basics like the French knot and the chain stitch, you will learn a variety of embellishment stitches including: bouillon, spider web, woven picots, needle lace, and more. While examining traditional stitches, we focus on developing our own vocabulary of mark making. No sewing machine or embroidery experience required.

14. Fast/Slow Drawing & Embroidery

Rebecca Ringquist

3 days — All levels

We will warm up with fast, automatic drawing techniques including blind contour and non-dominant hand and feet drawings. This will generate a collection of ideas and references. After collecting a stack of inspiration, we will begin to translate these images into drawings with needle and thread, and even attempt a variation of these techniques working directly with thread and cloth. In addition to direct drawing techniques using both pencils and thread, the class will also explore a number of ways of translating from one method to another, using rubbings, water soluble transfers, wintergreen transfers, and more. In this fast paced class you can expect to develop a stack of drawings and a wealth of inspiration to take home. No sewing machine, drawing or embroidery experience required.

15. Independent Studio

2 days — All Levels

A shared classroom space is provided for the independent studio. Participants work on individual quilting projects. Not suitable for dyeing. No instructor.

16. Independent Studio

3 days — All Levels

A shared classroom space is provided for the independent studio. Participants work on individual quilting projects. Not suitable for dyeing. No instructor.

17. Studio with Teacher

Marilyn Belford

2 days — All Levels

Students are invited to bring works in progress or to start new projects in this open studio. The class demos/teacher instruction will mostly deal with pictorial quilts and other art related projects but all types of quilting is welcome. There will be some slide presentations and talks by Marilyn, as well as end of day discussions & critique of the students' daily work.

18. Studio with Teacher

Marilyn Belford

3 days — All Levels

See Above Description.

19. You like Tomato and I like Tomato

Judi Baydon

5 days — Intermediate/Advanced

To discover and document the richness and range of personal responses to a single inspiration, each student will be provided with an identical composition diagram of a small abstract asymmetrical pieced motif (containing no tomato imagery) and a gray-scale guide showing the relationship of values within the composition. While respecting the design format and the predetermined value placements, each student will introduce their own expressive and intuitive color and content, via selections and combinations of fabrics that express a favorite style, mood or theme. Sewing machine required

20. To Be Continued

Cynthia Corbin

5 days — Intermediate/Advanced

Think of the work you create as a conversation between you and the fabric. It is exploration, experimentation, and practice, practice, practice. You could also say it is process, process, process - turning your own ideas into successful work. This class is designed for those students ready for more challenging, independent, focused study, and problem solving critique. While it is perfect for returning students, it is open to any experienced student ready to take the plunge. The content for this class will change and evolve, reflecting the study and practice I pursue in my own work. We will also draw on exercises from all of my classes as the need demands. This is a process class, focused on continued and fresh exploration with the goal being the refinement and clarification of individual work. Daily studies will be preliminary work for a final project to be completed in class. Sewing machine required.

21. Cross Currents

Rosalie Dace

5 days — Intermediate/Advanced

Give your quilts a new energy by discovering the strength of crossed designs. From signatures, to quilts, to voter's marks, X and + shapes have long provided visual impact along with strength, stability and symbolic meaning. Learn how these powerful and energetic lines and shapes in all their variations have been used for generations by quilters and other artists and crafts people to make stunning designs. Discover how you can make your compositions sing with new life as you make X marks the spot! As you make single or repeat images, you may choose to piece, fuse or appliqué your quilt, mark it with pen, or stitch by hand or machine for embellishment. Sewing machine required.

22. Hot Colored Wax

Jane Dunnewold

5 days — Beginner/Intermediate

Got soy wax? Got dye? Put the two together in exciting combinations, including crayons perfect for rubbings, drawing and writing, and hot, colored wax ideal for stenciling and stamping applications. The workshop begins with a discussion of both products - dyes and wax - and then jumps right into crayon production. A thorough explanation of the wax's characteristics will include open lab time for experimentation with stamping and stenciling, and a specially formulated wax paste. Additional lectures focus on building and using a steamer; ideas for incorporation of techniques into other surface design processes, and an end of week show and tell.

23. Sensational Stars & Spectacular Circular Borders

Gail Garber

2 days — Intermediate

Two days to explore, draw, design and play! Spend a two day "vacation" learning the fundamentals of star design and a myriad of spectacular borders. In this class students will create a full sized original quilt design with a central star and surrounding borders, and will begin stitching it together using paper foundation piecing. Learn the step-by-step process to make your own one-of-a-kind art quilt. Sewing machine required.

24. Flying Colors

Gail Garber

3 days — Intermediate

Understand the process of creating your own original design star quilt, complete with complex circular borders, and free-form geese creating motion and adding light. It is simple and easy with a ruler and a compass, even for those of you who hate math. This class is designed for the student that desires an in-depth experience, exploring all aspects of creating innovative geometric quilts. Students will learn designing, color selection, use of contrast and scale, and stitching techniques such as paper foundation piecing. Sewing machine required.

25. From Concept to Implementation: Integrating Reused & Recycled Materials

Anna Hergert

5 days — Intermediate/Advanced

If you are comfortable and accomplished in working within the 2 dimensional perimeters of art quilting but have interest in adding a third dimension and/or new materials to your conventional quilting supplies then this workshop is for you! Discover how to incorporate interesting and unusual supplies, including recycled products, successfully into your art. This workshop is ideal for those aiming to achieve special effects to depict natural and/or abstract elements within their work. Come with your sketchbook, images, scribbles or nebulous visions. Bring an open mind! Be prepared to play through hands-on sampling to gain the confidence and knowledge to design sculptural details. Not interested in sculptural details? How about exploring reflective qualities to depict water? Have you ever wondered how to achieve the properties of ice or fire? The possibilities are endless! This workshop will push your boundaries! Embrace the adventure!

26. Radiant Circles

Libby Lehman

2 days — All Levels

Making this small sampler will have you going in circles with fun and new skills! Learn how to do reverse appliqué, thread painting, satin stitching, decorative stitching, couching and freemotion quilting. You'll be an expert in no time!

27. Threadplay

Libby Lehman

3 days — All Levels

Go beyond learning the basics and tricks of machine embroidery to create special effects on your quilts or wearables. Students will make small samples of techniques such as sheer ribbon illusions, thread painting, potluck reverse machine applique, bobbin drawing, and fusible webs and some surprises will be thrown in along the way! Zigzag sewing machine with an adjustable bobbin case is required.

28. A Common Thread

Lesley Riley

5 days — All Levels

What is the common thread that we as artists share? We are not like one piece of unbroken cloth, the same color, texture or size. Artists are more like a collage, many patches, pieces, colors and sizes bound and held together by a common thread. Students begin with a blank canvas, adding color through painting, printing, resist and more. Students will then use needle and thread to explore mark-making as well as developing a personalized and contemporary approach to creating hand-stitched compositions. Emphasis will be on personal work and expressive hand-stitching through both individual and group discussion. The work created in class can serve as studies for larger work, stand alone or become a small quilt or fabric book. Sewing machine optional as emphasis will be on hand-stitching.

29. Paper & Fabric Collage with Painting & Printing

Fran Skiles

5 days — All Levels

The essence of the work in these 5 days is learning and following a process of intuitive thinking. Students will build 5 collages, beginning with simple marks and shapes; each day building layers of paint, stitching, paper and silk. By using either hand or machine stitching, students will build shapes, structure and texture into canvases. Students will work with and be given demos in simple silkscreen, painting, ink applications, resist and the layering of photo transfers and other paper onto canvas. The finished product is always a surprise and changes many times. This is a process loaded with fun and students will learn to trust both the process and the outcome. Sewing machine required.

30. Independent Studio

2 days — All Levels

A shared classroom space is provided for the independent studio. Participants work on individual quilting projects. Not suitable for dyeing. No instructor.

31. Independent Studio

3 days — All Levels

A shared classroom space is provided for the independent studio. Participants work on individual quilting projects. Not suitable for dyeing. No instructor.

CLASS SUPPLIES

Supplies Detailed, comprehensive supply lists including any additional supply fees are available on the QBL website, www.quiltingbythelake.com, and are sent out with confirmation letters.

Sewing Machine Rentals Bernina sewing machines may be rented for your classes at QBL. Rental and contact information will be provided in welcome packets and online at www.quiltingbythelake.com.

REGISTRATION POLICIES

Enrollment Policy All registrations received by Oct. 15, 2010 are processed in a random, lottery draw. Registrations received after Oct. 15, 2010 are processed in the order they are received. Confirmations are mailed by Jan. 1, 2011. Registrations received after May 1, 2011 must be paid in full.

Tuition Tuition includes class(es), lectures, receptions and quilt show. Supply fees are not included.

Registration Changes A \$25 charge is applied for any changes to class or housing registration after Jan. 1, 2011.

Deposit & Processing Fee A \$125 non-refundable deposit is required for each session at the time of registration. This fee includes a \$25 processing fee per session to reserve your space at QBL. If the class you want is full, and you do not have a 2nd or 3rd choice, your deposit is returned and your name is put on the wait list.

Final Payment Final payment is due May 1, 2011. A \$25 late payment fee is added to all payments received after that date.

Cancellation Policy All cancellations must be submitted in writing to the Program Coordinator. **No refunds will be issued after June 1, 2011 for any reason.** Participants are encouraged to obtain cancellation and travel insurance, usually purchased through your travel agent. In the event QBL is required to cancel the conference due to circumstances beyond our control, participants will receive refunds pro-rated based on the number of days of housing, meals and classes they received. QBL is not responsible for travel refunds.

Signature Your signature is required on the registration form and acknowledges that you have read and accept all the conditions outlined in the Registration and Cancellation Policies.

SCHOLARSHIPS

Scholarship Program A limited number of scholarships are available covering five days of tuition. For an application, go to www.quiltingbythelake.com. Applications for scholarships must be accompanied by a registration form and be received by October 15, 2010.



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OBL Program Coordinator

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