

## QBL 2010 Faculty & Classes

<b>Session I: July 19 – 23, 2010</b>		
<b>Five Day Classes Mon. 7/19 – Fri. 7/23</b>		
<b>Teachers</b>	<b>Two Day Classes Mon. 7/19 - Tues. 7/20</b>	<b>Three Day Classes Wed. 7/21 - Fri. 7/23</b>
Busch, Elizabeth	1. Painted Quilts: Mixing it All Up!	
Crow, Nancy	2. The Best of Strip-Piecing I & II	
Dace, Rosalie	3. Going in Circles	
Grossman Solomon, Anita	4. The Two-color Pineapple: A Classic Set Anew	5. A Scrappy Pineapple: Working Your Fabrics
Meyer, Jeannette D.	6. Expressive Fiber: Master Class	
Naylor, Philippa	7. Fantastic Free-Motion Machine Quilting	8. Contemporary Curved Piecing
Nickels, Sue	9. Machine Quilting Essentials	10. Machine Quilting the Appliqué Quilt
Noble, Elin	11. Alternative Marbling Basics	
Shinn, Carol	12. Machine Embroidery Basics	
Smith, Kerby	13. Point and Shoot Fabric	
No Instructor	14. Independent Studio	15. Independent Studio
<b>Session II: July 26- 30, 2010</b>		
<b>Five Day Classes Mon. 7/26 – Fri. 7/30</b>		
<b>Teachers</b>	<b>Two Day Classes Mon. 7/26 - Tues. 7/27</b>	<b>Three Day Classes Wed. 7/28- Fri. 7/30</b>
Benner, Sue	16. Floral Arrangement	
Crow Nancy	17. Improvisations: Let's Experiment!	
Dace, Rosalie	18. Earth, Wind and Fire	
Grossman Solomon, Anita	19. The No-waste Windmill: Ease, Economy & Exuberance	20. The Arrowhead: Three Strokes and You're Done
Meyer, Jeannette D.	21. Art Quilt Construction Techniques	22. Elements of Style: Design Basics for Fiber Artists
Naylor, Philipp	23. Studio	24. Studio
Noble, Elin	25. True Blue	
Riley, Lesley	26. Image + Text = Textile	27. Sew What???
Schwarz Smith, Lura	28. Inking Your Fabric	29. Designing Art Quilts
Shinn, Carol	30. "Painting" with Machine Embroidery	
No Instructor	31. Independent Studio	32. Independent Studio