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**Supply List: Exploring Wearable Art**

**Sewing Machine**

**Basic sewing supplies (scissors, marking tool, pins, needles, thimble, clear plastic ruler, tape measure, optional rotary cutter)**

**A source of inspiration: This can be some magazine tearouts, a photo, an object, the written word, fabric itself.**

**Sketch pad or drawing paper**

**Some unbleached muslin or other plain fabric for test samples of techniques**

**Fabric:**

We'll talk about fabric selection in class, but you need to come prepared so here are some suggestions – Silk, wool, rayon, linen, even polyester can be used exclusively or combined for a wonderful garment. Fabrics for home dec can also make exciting garments. Don't limit yourself to quilter's cottons. Although they can be lovely, they don't always drape well for garments.

For a quilted garment, you'll also need a backing or lining fabric – 2-3 yds. depending on the style and size of your garment. The best choice is a lightweight silk, like China silk, or a Bemberg rayon lining like Ambiance by Logantex.

**Pattern:**

Choose a pattern style that's flattering to your body and that's compatible with your sewing skills. It can be a style with lots of seams and darts or a loose fitting pattern. Choose what suits you.

There are many commercial and independent patterns that are suitable. I prefer patterns like Vogue, Butterick, McCalls or patterns from independent companies like The Sewing Workshop and La Fred.

**Batting:**

For a quilted jacket you'll need batting. I recommend Hobbs Heirloom wool or 100% cotton flannel.

**Buttons, beads, trims:**

Bring whatever you think might be fun on your garment.

I'll be happy to answer your individual questions regarding patterns and fabrics if you email me at [raydesigns@aol.com](mailto:raydesigns@aol.com).