

Hollie Heller

Surface Design and Collage Techniques with Paper and Fabric

Supply List

In this class students will be introduced to collage techniques with an emphasis on layering and combining transparent papers and fabrics using stiffening techniques. It is helpful for students to bring some design and color inspiration to the class. I would like to suggest this idea if it works for you. Find something in your home that you really love the colors and design of and bring it to the class to use as inspiration for your collage. For example maybe a patterned piece of fabric, clothing, scarf, placemat, pillow, a beautiful collection of beads, shells, a small painting or print, a ceramic cup or bowl, a piece of jewelry, a photograph, postcard, or book of an artist's work that you are very drawn to, a child's toy, a natural object such as a plant, flower, shells, fruit or vegetable or a photograph of a beautiful landscape, etc. To create a color scheme in order to help guide your color choices choose and isolate 6-10 colors from your chosen inspiration and find paint chips or Color Aide paper that matches as close as possible- it is good if you have at least one warm, cool and neutral color. Tape these color swatches into your sketch book or put them in an envelope.

Next start collecting materials that are inspired from your chosen object. Search for papers and fabrics of different weights, textures and patterns (try staying with the lighter weights and transparent papers and fabrics). You can also incorporate found and recycled materials- magazine pictures, newspaper imagery or text, or copies of your own photographs, cardboard, coffee filters, cereal boxes, old clothes, ribbons or trim, string or yarn, old paintings or prints that you are willing to cut up, old letters, books or documents, wall paper, decorative paper napkins and any other collectables that you might want to incorporate into your collage.

Other Materials to bring to class:

- _Sketchbook
- _Sharp scissors
- _masking tape
- _ rubber or plastic surgical gloves
- _stapler (optional)
- _Xacto knife and cutting board if you like to use that technique of cutting (optional-don't buy this, only if you have it already otherwise scissors work fine)
- _ 4 varied sized sponge brushes from the hardware store or art supply store
- _black or colored waterproof markers or inks that work in your color scheme (ink pads and rubber stamps (only if you have them)
- _ Other brushes varied sizes you might have that are used for water based media (bamboo handled brushes are great)
- _A quart container of satin, or gloss medium (Liquitex is a good brand -don't buy the heavy gel you want fluid medium)
- _½ yard of light colored polyester window sheers or china silk, cotton, organdy, or any other light weight and light colored fabric (can be a print or stripe etc)
- _staple gun or @ 50 push pins
- _1 sheet of colored Canson paper that fits into your color scheme
- _1 or more sheets of lighter weight watercolor paper

- _1 or 2 sheets of rice paper- sometimes called calligraphy paper (a pad is fine too- can be small)
- _tracing paper (optional)
- _1 sheet of heavy weight watercolor paper (140- 300 lb- hot or cold pressed) - at least 18" x 24" or one or more pieces of masonite, gesso board, or clay board any size to use as a collage surface. Also stretched gessoed canvases work fine as a collage surface (any size)
- _6 one lb deli containers with lids (medium size)
- _1 20" x 26" stretcher frame that comes in 4 wooden lengths that painters use to stretch fabric on (bigger or smaller is fine and an old used one is fine)
- _Sewing materials if you are interested in combining stitching in your work (optional)
- _Embellishment materials (beads, buttons, trims, ribbon) if that interests you (optional)
- _ hairdryer or heat gun (optional)
- _An old towel
- _photos or pieces of your own work or work that you are inspired by

\$20 supply fee for dyes, bleach, wax, 5 sheets of transfer paper and Masa paper for batik