

QBL2 '09 Faculty

KERR GRABOWSKI is a fiber artist and teacher known for her innovative approaches to dyeing and screening processes. Kerr's love of color, pattern and spontaneity is evident in her elegantly whimsical art wear. She is a NJ Arts Fellowship recipient and is the developer of Deconstructed Screen Printing, a technique allowing for a spontaneous, painterly approach to screen-printing. Kerr produced the DVD *Deconstructed Screen Printing* and has been published in *Ornament, Fiber Arts, Surface Design Journal, Fiber Arts Design Book Six* and *Silk Painting for Fashion and Fine Art*. Kerr exhibits and teaches internationally. www.kerrgrabowski.com

ROSALIE DACE is a South African studio artist who has been working in the fiber art, quilt and embroidery world since 1975. Her work has been widely exhibited and published nationally and internationally, and she has won several awards. She has taught and lectured in South Africa, America, New Zealand and Germany, which has allowed her to indulge in her passion for textiles, travel and meeting people. www.rosaliedace.co.za

MARSHA MC CLOSKEY is one of the quilting world's best-known authors and teachers. She has written or co-authored over twenty-five books on quilt making since 1981. Specializing in the Feathered Star and other traditional pieced designs, she has taught drafting, rotary cutting and machine piecing to quilters all over the United States and in nine foreign countries. Each year she travels about once a month to teach and lecture. She has her own small publishing company, Feathered Star Productions, Inc., a website, and has designed fabric for quilters since 1996 when her first Staples line was introduced by Fabric Sales Company. Her newest book, written with Sharon Evans Yenter, is called *The Best of Blended Quilts*. Another new book, *Feathered Star Quilt Blocks II* is planned for 2009. www.marshamccloskey.com

HOLLIE HELLER is a mixed media collage artist living in Bridgewater New Jersey. She describes her work as experimental using processes that she has discovered in her studio using products such as latex, acrylic mediums, wood stain, pigments, dyes and bleach with paper and fabric. She has been teaching Surface Design and Collage for over 20 years in Universities as well as Workshops nationally. Her wall pieces are included in many corporate and private collections including: Hyatt Hotels, HBO World Headquarters, the Arthur Blank Foundation, Mohegan Resorts, Rutgers University and Johnson and Johnson. www.hollieheller.com

BILL KERR is co-owner of FunQuilts along with his wife Weeks Ringle. He is passionate about teaching design to quilters and expects his students to be both exhausted and exhilarated at the end of each day. His interest is in helping quilt makers develop the ability to give form to their own ideas rather than teach them how to make quilts that look like his. He uses his art degree and graduate design degree to create quilts and design fabric that are expressive of the time in which he lives. Bill and Weeks' work has been featured in *O:The Oprah Magazine, Metropolitan Home, TIME, The New York Times, Interior Design, Country Living, American Patchwork & Quilting*. At their FunQuilts studio in Oak Park, Illinois, Bill and Weeks have designed more than 100 fabrics for FreeSpirit. www.funquilts.com

BETSY HERSHBERG is an award-winning knitting designer and popular knitting instructor who is never happier than when she is sitting in the big red leather chair in her studio, surrounded by colorful yarn, playing with fine fibers, Size 1 knitting needles and teeny, tiny beads. She says that her knitting brain "exploded" when she first learned how to bead knit and cannot conceive of running out of ideas for "what's next?" Through her business **Studio B**, she designs and sells a line of bead knitted jewelry. Learn more and view her work at www.studiobknits.com.

ELIZABETH BUSCH has a passion for teaching workshops and has done so in New Zealand, Australia, the Netherlands, Canada and in the USA. Elizabeth was a juror for Quilt National 93, Breaking New Ground and The Art Quilt: Celebrating Women's Visions and Energies. Her work has been published in numerous books and magazines, among them *Contemporary Quilt Art, Quilts Japan, Nouvel Objet, 88 Leaders in the Quilt World Today, The Art Quilt, Quilts A Living Tradition, Surface Design, Textilforum, Textile Fibre Forum, Quilter's Newsletter, American Craft, American Quilter, Threads* and *Lear's*. To learn more visit www.elizabethbusch.com.

CHER BENDA is a fiber artist from Moravia, NY. Artistic expression, in a myriad of art forms, has been an intricate part of her life's journey and have included leather craft, woodworking, textile design, hand spinning, weaving and knitting to mention a few. In 1998 she was introduced to the art of felt making and has been enthralled with it ever since. In 2002 she partnered with well-known felt maker Polly Stirling, assisting her in workshops as well as assuming management of the Woolworks entity of Wild Turkey Felt Makers. Since then she has been teaching and keeps traveling farther down the path of fiber exploration & celebration. www.wildturkeyfeltwoolworks.com

QBL2 '09 Registration Form

To register for QBL2 '09 please complete the form below and mail it to the Schweinfurth Art Center, 205 Genesee St., Auburn, NY 13021. A non-refundable deposit of \$75 per class required to register. Balance due 45 days before class start date. No refunds will be given after this date. Supply list will be available online at www.myartcenter.org.

Name _____ Phone # _____
Address _____ Cell # _____
City, ST, Zip _____ Email _____

Please check the workshop(s) you would like to register for:

- Deconstructing the Screen & the Image**
- Signs and Symbols**
- Feathered Star Medallion Quilt**
- Surface Design, Photo Transfers & Collage**
- The Luminous Quilt**
- Just Bead It**
- Paint & Fuse**
- Nuno Collage**

Total Balance Due 45 Days Before Start Date of Class

Total Fees: Class Fee(s) \$ _____ + \$5 Equipment Fee Per Class + Meal Plan Fee(s) \$ _____ = Subtotal \$ _____ - Deposit \$ _____ = \$ _____

I have enclosed a check for my non-refundable deposit of \$75 per workshop OR I wish to pay by credit card: circle VISA or MC

Card # _____ Exp. Date: _____ Signature: _____

CLASS Cost: \$295 per class Plus a \$5 QBL2 Equipment Fee. (Additional materials fees may apply and will be paid directly to teacher)

QBL2 Meal Plan: QBL2 students may choose to purchase our LUNCH meal plan which will include a variety of sandwiches, salad and fruit each day along with beverages and snacks for \$40 per person, per class. This plan is optional.

Lodging: Hotel accommodations will be available at the Inn at the Finger Lakes for class participants for a special reduced rate. Call (315)253-5000 to reserve your room today. Please be sure to mention QBL2 to receive the special rate.

QBL2 FIBER ART WORKSHOPS 2009

Schweinfurth Art Center ▪ Auburn, NY

Online Registration & Information at www.myartcenter.org

TEACHERS: Kerr Grabowski ▪ Rosalie Dace ▪ Marsha McCloskey ▪ Hollie Heller
Bill Kerr ▪ Betsy Hershberg ▪ Elizabeth Busch ▪ Cher Benda

KERR GRABOWSKI ▪ Deconstructing the Screen & the Image (Beginner to Intermediate)

SEPT. 11 - 13

This workshop focuses on exploring Screen Printing as an intuitive, painterly, nontraditional process. Working with fiber reactive dyes and a variety of creative approaches, discover the infinite variations of texture and personal expression possible via Deconstructed Screen Printing and Polychromatic Printing. Expect to come away with a personal rather than technique based form of expression. The screen printing techniques shown are applicable to most dyes, including disperse. In addition to dye recipes and instructions, handouts will include how to choose screens, squeegees, making portable print tables and steamers.

ROSALIE DACE ▪ SIGNS AND SYMBOLS

SEPT. 11 -13 (All levels)

Have you ever wanted to create more personal meaning in your work but not known how to incorporate it in your work? This class will help you develop your own uniquely personal imagery as you investigate centuries-old signs and symbols. After discussing a variety of signs and symbols and discovering their fascinating cultural significance and historical secrets, you will be guided in designing motifs that reflect your own personal style in making a personal quilt or banner. You may choose to work by hand and/or machine, and have the option of embellishing your signature work with beads and stitchery. Emphasis will be on developing a personal design language and visual imagery while using sound design principles.

MARSHA MC CLOSKEY ▪ Feathered Star

Medallion Quilt (Intermediate)

OCT. 30 - NOV. 1

Piece a Feathered Star block and surround it with pieced borders. Marsha's progressive lessons lead you through all the drafting, designing and sewing steps necessary to make a marvelous Feathered Star Medallion wall hanging or bed quilt top. Rotary cutting, bias-strip piecing, and machine techniques will be combined to produce accurate results.

HOLLIE HELLER ▪ Surface Design, Photo Transfers & Collage w/Paper & Fabric (All levels)

OCT. 30 - NOV. 1

This workshop will offer artists experimental approaches to combining paper, fabric and photography with collage. We will begin with producing a variety of patterned and layered papers using Surface Design techniques that are commonly applied to fabric such as batik, shibori, application of dyes and discharge, printing and stamping. The incorporation of a variety of photo transfer techniques on paper and fabric utilizing an ink jet printer will enable the inclusion of photographic imagery. Students will be introduced to processes such as folding saturated transparent papers and fabrics that have been immersed in a stiffening agent to create beautiful individual "design packages" that can be combined together in a variety of innovative ways.

BILL KERR ▪ The Luminous Quilt (All levels with knowledge of machine sewing)

NOV. 6 - 8

Creating quilts with luminosity is a challenge to even the most experienced quilt maker. This class explores value and its role in quilt design. You will complete individual explorations and work toward designing your own luminous quilt.

BETSY HERSHBERG ▪ Just Bead It (Advanced Beginners)

NOV. 6 - 8

Knitting students who are at least advanced beginners (able to easily knit, purl, cast on and bind off) will begin an exploration of the world of endless possibilities available when you combine knitted fiber and beads. While surface embellishment is all the current "rage" in fashion and design, beaded knitting, in many shapes and forms, has been around for centuries. We'll look at bead knitting history and the myriad of fibers, beads and tools available. We'll make a bead-knitted sampler which will take home as a resource for future projects. We'll play with more advanced bead knitting techniques for edges and embellishment, fringing and finishing and maybe even an occasional UBO - unidentified, beaded object! Along the way we'll use some of these techniques to create wonderful bead knitted jewelry. Throughout, as we work, we'll explore the often misunderstood notion of "inspiration." And oh yes.....we'll have lots of fun!

ELIZABETH BUSCH ▪ Paint & Fuse (All levels)

NOV. 13-15

In this workshop you will paint with textile paints for 1/2 of the time creating fabric to cut up and use in 3-6 small, fused collages. Painting on canvas & fabrics brought from home, pieces will come to life through discussion about how items evolve, letting go of preconceived ideas and simply letting it all happen. You will get messy, have fun and come away with several small, finished wall pieces...without a sewing machine!

CHER BENDA ▪ Nuno Collage

NOV. 13-15 (All levels)

This version of Nuno felt introduces a layered textile. Incorporating multiple weaves with diverse characteristics and the great bonus of recycling those pre-loved or salvaged (old or new) fabrics, participants will transform a sheer base weave with merino wool fibers into a colorful, lightweight nuno felt suitable for wearables in all seasons, for Interiors or for purely Visual Art. No prior felt making experience required.

QBL2 Class Cost: \$295

Plus a \$5 QBL2 Equipment Fee. Additional supply fees may apply and will be paid directly to instructor. \$10 Art Center member discount.

A non-refundable deposit of \$75 per class is required to register.

Balance due 45 days before class start date. **No refunds after this date.** Registrations within 45 days of start date must be paid in full.

Supply list will be available online at www.myartcenter.org.