

Wild Turkey Felt Woolworks
Nuno Collage 3-day Felt making workshop with Cher Benda
November 13-15, 2009
Schweinfurth Art Center, Auburn, NY

Nuno Collage—This version of Nuno Felt introduces a layered textile. Incorporating multiple weaves with diverse characteristics and the great bonus of recycling those pre-loved or salvaged (old or new) fabrics, participants will transform a sheer base weave with merino wool fibers into a colorful, lightweight nuno felt suitable for wearables in all seasons, for Interiors [exciting window or doorway designs] or for purely Visual Art.

No prior felt making experience is required. Necessary tools [felting mats, rolling stick, wetting cloths, and ties] will be provided

NECESSARY MATERIALS WILL BE AVAILABLE FOR PURCHASE...

SHEER BASE WEAVE SILK fabrics and **MERINO WOOL FIBERS** in many colors will be available for purchase as you need them rather than setting a fee in advance. As a guide, \$40 [plus or minus] would be reasonable to expect depending on the number of projects you choose to work on. Additional wool and silk fabrics will be available for purchase if you want to take some home for future projects.

Here is a short materials list and some other information as you prepare for the Nuno Felt Collage 3-day Workshop November 13-15, 2009. **Please bring what you can and don't worry about what you can't.** There is always plenty to share!

PLEASE BRING the FOLLOWING:

- * Plastic bucket [gallon or larger] and medium sized sponge to mop up soapy water [not if you are flying]
- * Several old bath towels to soak up water
- * 1/2 cup dish washing liquid [most will work fine but one that is gentle on the hands would be good] ... speaking of which ... Hand cream would be good to pack as well.
- * 2 plastic grocery bags [one for wetting wool; one for bring wet projects home in]
- * Sharp scissors
- * 1 package of thin, 1 ml or .75 ml clear plastic drop sheet. [**Very important**]...aka painter's drop cloths and can be found at any hardware, home building supply stores. Some will also be available for purchase, if you cannot source them.
- * Plastic apron [IF desired, and you already have one]
- * Rubber gloves IF desired
- * Tape measure
- * Paper, pens, pencils for note-taking

OPTIONAL ITEMS that may be helpful

- * Cushioned mat or foam block for standing on [to act as barrier against the hard concrete floors].
- * Pair of hand carders for wool are useful for blending colors [**ONLY** if - you have or can borrow them as they are very expensive] Note... \$dollar\$ store dog brushes are a good substitute for hand carders [you'll need 2 of them].

ADDITIONAL ITEMS TO BRING [to be *collaged and/or layered* with wool fibers]

- * You may also choose to bring a small selection of yarns that sing together- approx. 1 to 30 yards total per project. They can be wool or mohair for subtlety, silk or synthetic for luster, novelty with flicks of color or eyelash yarns, wisps of threads- thick, lumpy or fine. Variety is great. If you like texture, bold yarns are great.
- * If you are a felt maker and have any "pre felts", they are very useful for texture so bring them if you so desire.
- * You could also bring an additional collection of bits and pieces of weaves in your chosen palette to inspire your work. And don't forget those pre-loved or salvaged (old or new) fabrics

I look forward to meeting those of you I have yet to know and reconnecting with any I may have crossed paths with before. Safe travel and I will see you in November.

You may email me with questions at: wildtfwool@odyssey.net
Cher Benda
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