

Kerr Grabowski

Deconstructing the Screen & the Image

Supply list:

Fabric—1 to 3 yard lengths—white or light colored silk, rayon, cotton, linen, silk/rayon velvet (silk or cellulose for fiber reactive dyes) NO PERMA PRESS OR BLENDS. NOTE- I do not recommend bleached muslin-does not always take dye well—unbleached is ok. We will do tests the first day on any questionable fabric. Prewash your fabric in hot water to remove any sizing or dirt—smooth, evenly woven fabrics show more detailed textures while rougher or more loosely woven will not be as subtle—plan to try both. In addition to the above, feel free to bring your own predyed fabrics to experiment with.

We will be soda soaking our fabric. If you want to bring your fabric already prepared, please do; otherwise we will be soaking our fabric in the workshop.

- Kerr will supply each student with one yard of soda soaked mercerized cotton.

_Rubber gloves

_Glue stick

_Pencil

_Sketch pad--newsprint is fine-at least 9 x 12

_t-pins--more than 80--they are to pin fabric tightly to print table

_Plastic to cover fabric when batching—large black trash bags are perfect

_5 little short rubber spatulas (5" including handle) or plastic spoons (for stirring dye)

_Scissors—fabric pair and a small, sharp pointy pair for paper and “stuff”

_Foam brushes—at least five 1" and several 2"

_Containers w/ lids—several (at least 5) 1 C. and a quart container (yogurt, margarine etc) for dyes and thickener

_Muffin tin or something to use for palette

_Hairdryer—(NOT a heat gun) We will use it to dry dye in the screen—this will come in handy

_2 pieces of cardboard about 7" x 7"—this could be sketch pad backs, parts of boxes, cereal boxes, etc

_One Sunday newspaper or several small daily papers (for the newsprint)

_Old clothes or apron to protect

_A silkscreen and squeegee—somewhere around 12 X 18, 16 x 20 with 10xx or 12xx mesh (can be ordered from www.dickblick.com or 1.800.447.8192) Squeegee should be about 2" shorter than the narrowest screen width. Ex. For a 16 x 20 screen the squeegee should be about 14". If you do not want to invest in a squeegee yet, Speedball makes an inexpensive 9" squeegee for about \$8.00, this would be fine (even if smaller is recommended) Feel free to email Kerr if you have any questions. OR YOU COULD USE THE SMALL ONES KERR BRINGS AND PURCHASE A SQUEEGEE LATER.

_Textural stuff—floor mats, corrugated cardboard, plastic doilies, fat string, rubber stamps, material to make new stamps, embossed wall paper, --BUT DON'T go out and buy a bunch of stuff for this—bring what you have—any texture NOT higher than ¼" might work.

Optional

_Any EQUIPMENT/materials that you have and like to use—extruders, stamps, paint brushes, silk screens without stencils on them, thermofax screens.

_Paint brushes—regular paint brushes, watercolor brushes, all sizes (bring whatever you

have—don't go out and buy a bunch)

_Instructor will have for sale—curved tip extruders (plastic syringes) \$1.00

There will be a supply fee of \$40 which includes dyes, chemicals, wax, syringe (extruder), 2 hankies, 1yd soda soaked fabric, use of small screens, squeegees, textures, padding for tables and other misc items.